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BIG FREEDIA



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541-484-0519 • Fax 541-484-4044

EW SUBSCRIPTIONS: SEND NAME, ADDRESS AND CHECK TO
1251 LINCOLN ST., EUGENE, OR 97401-3418.
\$25/3 MOS. \$45/6 MOS. \$85/12 MOS. PRINTED ON RECYCLED PAPER.
Eugene Weekly is published every Thursday by What's Happening Inc.
Five free copies maximum per person from newsrack.

POSTMASTER: SEND ADDRESS CHANGES TO EUGENE WEEKLY,
1251 LINCOLN ST., EUGENE, OR 97401-3418.
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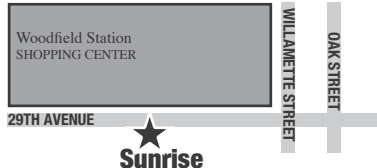
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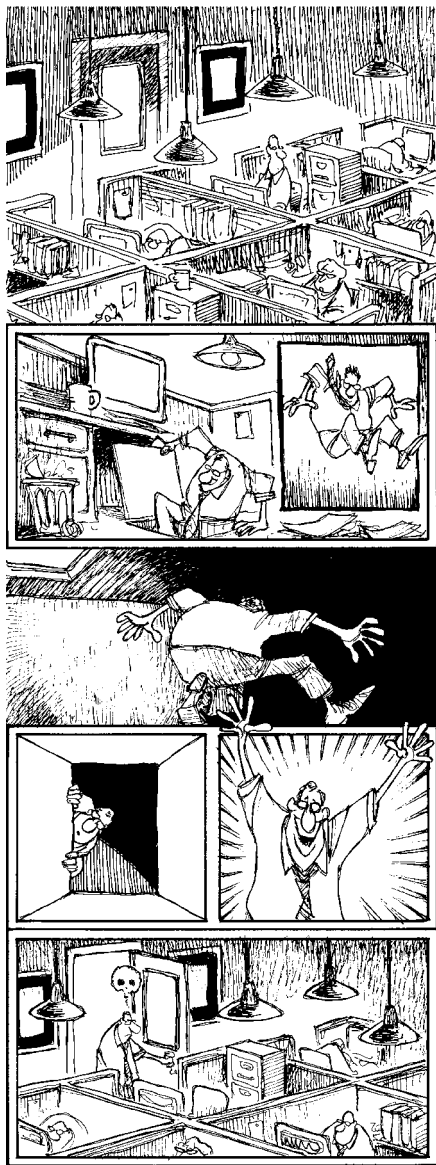
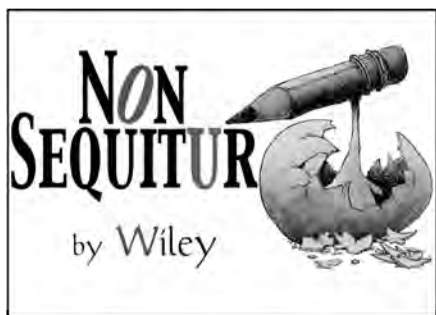
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letters

REGISTERING DISSENT

Robert Knapp's recent screed in *Eugene Weekly* (Letters, 11/7) misses the point not only of Reza Behnam's letter about *The Register-Guard*, but the purpose of local media itself.

First of all, the condescending abuse Behnam received from the *R-G* is particularly disturbing since he is a well-known scholar of the Middle East and was a frequent contributor to the *R-G* in the past. As Knapp deduces, the *R-G* will not publish letters that are critical of the apartheid regime occupying Palestine.

I know of three other individuals who have had their letters refused by the *R-G*, not because they were poorly written (God knows most of the ones they publish are!), but because they dared to criticize the Israeli government.

When the daily newspaper of a city like Eugene deteriorates rapidly from being one of the best small city newspapers in the nation to a rag filled with misinformation from major wire services, thinly disguised advertisements for local businesses and an opinion page intentionally devoid of voices calling for peace and justice, civic engagement suffers.

What is needed is a new economic model for local newspapers, with a paper owned and operated by professional journalists who live here and care about this community and the world. Opinion should be provided by local experts such as Behnam, and not syndicated writers from New York and Washington who rarely escape the establishment bubble.

In such a paper, Knapp's contributions would be welcome if his screeds were more thoughtful.

Charles Dunaway
Eugene

THAT HIGH TOWER

Now that the construction on Agate Street is really taking shape, it seems like Hayward Field is a name too homely and humble for such a grand edifice.

How about running a contest for suggested names for the new UO track

venue? Here are a few ideas to start the ball rolling: Track Town Coliseum. Nike Stadium. Hubris Tower Track & Field.

Candace Shorack
Eugene

LONG LIVE PLASTICS

A recent letter to the editor ("Single Use," 10/31) included an inaccurate statement alleging that polystyrene food containers can be harmful to human health. The U.S. Food and Drug Administration has determined for more than 50 years that polystyrene containers are safe. The U.S. National Toxicology Program, the U.S. National Institutes of Environmental Health Sciences and the European Food Safety Authority have all reached similar conclusions.

Styrene is a component of many consumer products but can also be present naturally in many foods and beverages, including cinnamon, beef, coffee beans, peanuts, wheat, strawberries and even beer. In some cases, potential human exposure to styrene can be higher from these products than from using a polystyrene cup.

We recognize the need for industry to do its part to reduce and recover the materials we produce. We've set our own target that 100 percent of plastic packaging be recyclable or recoverable by 2030, initiated projects to better sort and process plastic packaging so that it can be recycled domestically, and our member companies, including one based in Oregon, are developing new and innovative plastics recovery technologies.

To learn more about these initiatives and other information about plastic packaging, visit plasticpackagingfacts.org.

Tim Shestek
American Chemistry Council
Sacramento, California

DEMOCRACY IN ACTION

I'm thinking of running for office in Eugene. Not sure which one.

I figure I'll register to run for City Council, Ward 2, then move to whatever district I most likely will win and simply

change my registration. And if I think I can win the mayoralty, I'll change the paperwork and do that.

First thing I'll do once I win is demand a citywide vote to determine exactly where our brand-new forced payroll tax will go. Cut it up fairly, with real public input, or get rid of it all together.

Then I'll make sure that of our \$600-plus million dollar budget, an equal amount will be spent in housing the unhoused and retraining the so-called unemployable as is being spent on the 2021 Track Championships; and at least as much money will be spent on affordable housing as is being spent to buff up the EWEB property giveaway.

And speaking of EWEB, guess where our new City Hall will be.

Yes, I'm thinking of running for office. Be good if you thought of running for office too.

Scott Landfield
Eugene

THE DEFINITION OF SNIDE

Oh look: The homeless camp previously situated at 13th and Lawrence has magically appeared in your front yard. Any of your employees afraid to walk down that particular section of sidewalk now? Probably not.

Anyone wondering where — when they have to — they are taking a piss or a dump? Probably not.

We're a "Sanctuary City," right? Have a nice day from someone who lives downtown.

Steven Buck
Eugene

THE FASCIST THREAT

I'm not sure just what Greg Williams was trying to say in his letter (*EW*, 10/31) about fascism in America and VLT's production of *It Can't Happen Here*, unless he was trying to call Franklin Delano Roosevelt a fascist, but he was way off the mark. FDR was much more a socialist than fascist, and Mussolini sounds like it, too, at least in 1919. But I do know that politicians have always made promises and that sometimes "you can fool most of the people."

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Black Culture Endures

UO'S NEW BLACK CULTURAL CENTER IS A REMINDER OF THE UPHILL BATTLE

We attended, my wife Cheri and I, the opening of the University of Oregon's Lyllye Reynolds-Parker Black Cultural Center, a place first demanded 50 years ago. While it was a time for celebration and joy, it was also for remembering a hard-fought uphill battle on many fronts, in many smoke-free rooms.

Not only was a cultural center requested, but also courses of study in the tradition of Dr. Carter G. Woodson. A course of study we call now, as we did 50 years ago, Ethnic Studies. It would take 30 years for the UO to implement Ethnic Studies. Like we have an "ethnic" section in the supermarket, a limited special selection, neither designed to upset wandering palates, nor to nourish native stomachs. A course of study designed to create Black leaders who could display excellence, despite and within a segregated context — a context like Oregon.

"Power concedes nothing without a demand." Frederick Douglass reminded us.

"Freedom always entails danger," W.E.B. DuBois warned us.

It was as dangerous centuries and decades ago, to make demands of those with power. But as the elders said, "Free

your mind, and your behind will follow." Part of the lessons those ancestors and elders taught by precept and example is how to endure when oppression and injustice are commonplace. And as in a redlined, sundown town like Eugene: How to stay where you belong, when you are not wanted.

The Black community, here before the creation of the state, here before they were allowed to live in the city limits, had invisible exemplar pillars, persons holding it up. One of these, Lyllye Reynolds-Parker's older brother Bob, transitioned home on Oct. 20.

While the Black community was never allowed to create geographical centers, they were allowed to create physical, spiritual and cultural centers to sustain them. Bob's celebration of life, his home-going celebration, was a classic old school Black church like I grew up with. Funerals are dignified, solemn, but also joyous — singing, clapping, old-school preaching scripture and inspiration. As with the Black Cultural Center, the Black community turned out, and talked story about one of its pillars and patriarchs.

Prayer, hard work, discipline, education, helping others in need, inspiring and teaching by example, unconditional loving service to country and community, even when — as it so often is unmentioned in America and Eugene — the country and community don't unconditionally love you back.

I often wonder why people stayed in this Southern state in the Northwest. In Bethel Temple Oct. 26, I could clearly see how. Part of the why, for me, is this is such a perfect learning laboratory for studying institutional racism and other normalized systems of discrimination. Like Black Vulcans in Star Trek would say, Oregon is "fascinating."

Fiendishly clever in the innocuous ubiquity of toxic discrimination, which spreads like a viral infection, across the classic lines, I can simply say, what was once done to us because of race, is now, or is going to be, done to you for the money.

Is Trump going to save the opiate-addicted, out of work coal miners who voted for him? He can't. I could, if they accepted the answer from a person with an excellent suntan. I'm not sure they will.

No matter. I came to Oregon because President Ronald Reagan ended my gang drug counselor job, and Oregon was a cheap place to collect unemployment. I fully intended to leave in the '80s. My grandparents left the South in the 1940s, as sharecroppers. They met Jim Crow in the Haight-Ashbury in San Francisco. They endured, and we became educators, doctors, technicians, architects, police officers, despite of, because of, the barriers they put up to stop us. Black people in Oregon encountered the same forces.

Well, salmon swim upstream too; only dead ones go with the flow. Many Black Ducks can let racism roll off their backs and fly with their own wings. Black culture is older than America and building complex urban civilizations is our thing — since before the pyramids. I hope the Black Cultural Center can embody and support the spirit and the memory that exists in the community.





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But the point of the play, written in 1935 when fascism was raising its head throughout Europe, was that this was not beyond the realm of possibility here in the U.S.

And the point of VLT's production was that it's very possible today. Theoretically, it's very possible for Mr. Trump to lose the popular vote by 20 million in 2020, still squeak out a victory in the antiquated electoral college, maintain control of the senate by one vote and declare himself dictator for life on the next day.

If that happens, the owners of the VLT (and *Eugene Weekly*) will find themselves in as much trouble as the defenders of the free press and values of democracy as those in the play. What we need to do is have respect for the truth and facts, make our elections fair and accountable with verifiable results, make each vote equal, remember our first given as a nation that all men (and women) are created equal, and then treat them that way.

Chuck Roehrich
Eugene

CRITICIZING ISRAEL

I'm glad to see *EW* is unafraid to publish criticism of the Israeli government since the new owners of *The Register-Guard* have decided to suppress information and opinions from Palestinian rights supporters. Like Jack Dresser and Reza Behnam, my letters and editorials were published routinely for years before the change in the *R-G's* editorial policy.

I had the same experience that Behnam wrote about (Letters, Oct. 31), being told that my latest letter "would be a great addition to the mix" if I could supply references. Rather than refer them to books, I used mainstream news sources to document the facts of Israeli racism and oppression but received no response to two emails with the documentation.

I then spoke to the opinion editor twice and was told that I had to speak to the letters clerk. On the last occasion, he stated that the letters clerk was unavailable but he would tell her to call me that afternoon. Of course, I received no call.

Now that it's clear that my experience reflects the *R-G's* abandonment of basic journalistic responsibility to make sure both sides are heard, I hope that

EW will continue to allow those calling for justice in Palestine to be heard. Had the *R-G's* type of censorship been the rule when we were fighting apartheid in South Africa, it would still be flourishing today.

Rick Staggenborg
Veterans For Peace,
Linus Pauling chapter
Albany

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Living in Thailand for the first 13 years of my life, I know what pollution looks like. Despite being a small country, Thailand polluted our air as much as 4 million tons per year. Walking the street in Thailand, you could see people wearing masks to protect themselves from polluted air.

America is known by the rest of the world to be the champion of innovations since the beginning. We are the ones who find cures to many deadly diseases that affect the rest of the world, making other countries follow our lead. But we are behind in playing our part to make the world livable in the future.

A United Nations panel of scientists gives us 12 years to cut the fossil fuel emission in half in order to limit the catastrophic effects of global warming. The horrific fire in California or a devastating hurricane in Florida is no accident. It's the Earth signal telling us that we have to do something.

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William Tongsir
Eugene

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We welcome letters on all topics and will print as many as space allows, with priority given to timely local issues. Please limit length to 200 words and include your address and phone number for our files. Email to letters@eugeneweekly.com, fax to 484-4044 or mail to 1251 Lincoln, Eugene 97401.

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Highway to Sell

AN ARTIST IS FOUND GUILTY FOR SELLING HIS WARES AT FREE SPEECH PLAZA

By Taylor Perse

Four months ago, Hedin Manus Brugh was ticketed for selling his art at Wayne Morse Free Speech Plaza during Saturday Market without a permit — something he did for the past seven years.

On Oct. 30 Brugh went to court to explain his frustration with the ticket and permit requirements, but was still found guilty of unauthorized vending.

The ticket is a result of a March intergovernmental agreement between the city, the county and Saturday Market to establish a \$25 annual permit for all vendors who want to sell anywhere in the downtown activity zone, including Wayne Morse Terrace and Free Speech Plaza, seven days a week. When the permit was established, it outlined a different set of regulations than those for the vendors on the Park Blocks, limiting the size of booths and prohibiting the use of canopy tents.

Brugh says he now can't set up his booth anywhere in town without a permit. He says he is frustrated he can't do it in a "free speech zone."

"I've sold in the plaza without a permit for seven years as a part of my free speech," Brugh says. "I sell, I trade and I give away my art. I go down there to build community. I also don't have a lot of money. My prices are very low."

When Brugh was ticketed in April, he says he set up his booth at Wayne Morse Free Speech Plaza to sell his art, which includes fairy houses and magic wands. EPD approached him to check for a permit and to tell him to take down his canopy tent. They ticketed him \$150 once they found he did not have a permit.

During court, Brugh says his argument was twofold: There should not be permits at a free speech area, and the permits available for the area are not equal to the other vendors.

"The judge finds me guilty for unauthorized vending. Because of this agreement, that was the law and we had to follow the law," he says. "A private company should not be controlling a free speech zone," he says of Saturday Market.

Vanessa Roy, who handles marketing for Saturday Market, says the organization has no control over the permits created by the city, but it issues them.

"We do not regulate and enforce downtown activity rules," she says.

Brugh used to live on the streets and sold his art as a way of making ends meet. Throughout the years, he saved enough to buy a table, a canopy tent and, eventually, an RV parked on a friend's property. He now considers himself partially homeless, since he no longer has to sleep in the park.

"When it comes to homeless people, those people don't have a lot of options," Brugh says. "One option is begging. And the other person won't get anything in return. Or you can put out a sign that says 'Please buy my art for sale,' and there is no guilt involved."

Eric Brown, downtown manager of Eugene's Planning and Development Department, says the permit was put in place to regulate the area after Saturday Market ap-



Photo by Todd Cooper

proached the city and county with concerns about illegal behavior at the square.

The solution was to come up with a low-barrier opportunity for people to vend, he says.

"Prior to us extending Saturday Market, there have been concerns about people accessing Free Speech Plaza because of the way vendors set up their booths and blankets," Brown says.

Brown says the Saturday Market vendors feel safer and happier since the permit was put in place.

"The general vibe of that corner is a lot safer and more welcoming."

In an email to *Eugene Weekly*, Lane County Public Information Officer Devon Ashbridge says the permit process was tested this summer in order to "create consistent and clear requirements for commercial activities on public property."

Ashbridge writes that there is no such thing as a permit for any non-commercial activity on Free Speech Plaza, and that any person or group can use the plaza without permits during its hours of operation.

Outside of Saturday Market, the county does not regulate the selling of items, which does not happen frequently outside of summer, she says.

For those setting up booths in the Park Blocks, the annual membership to sell at Saturday Market is double the cost of Free Speech Plaza at \$50, plus booth prices from \$8-\$13, plus 10 percent of the day's sales.

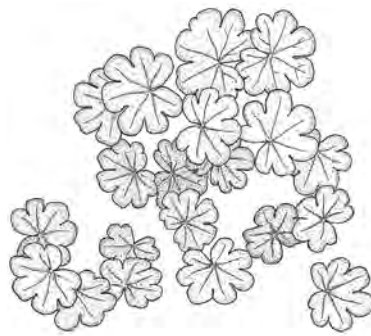
Brugh says the price of the permit is not the issue. He is most concerned with receiving a ticket and being found guilty after selling without one for so long.

"The judge didn't seem to understand I don't have a problem paying. They shouldn't be putting fees on a free speech plaza." ■

IT'S ABOUT TIME BY DAVID WAGNER

Autumnal equinox is receding into the past, with rate of day length change slowing to a crawl. Days will get shorter, and nights will get longer for a month and a half until a nearly imperceptible switch to longer days comes with winter solstice. Northern forests are entering their silent time across most of the country, when almost everything slows down and becomes dormant or hibernates.

Animals like turtles, which hibernate in northeastern states, simply brumate here. Brumation means they lie low, buried in mud when it's freezing but come out to sun themselves on occasional sunny days. Our wildlife viewing is enhanced on walks around the Delta Ponds. The ponds are populated with a rich diversity of migratory waterfowl staying the winter with us. Our bird feeders need to be kept clean and full for



SOFT GERANIUM,
GERANIUM MOLLE

the resident goldfinches, chickadees and sparrows.

In the region west of the Cascades, the plant world responds to winter rains by waking up from summer drought. It is like spring for the mosses and lichens that have been crispy dry for most of the summer. Ferns and mosses have their growth and reproduction cycle in winter months on the branches of the now leafless oaks, maples and ash trees. Perennial flowering herbs of valley woodlands start squeezing out bright, green sprouts by the end of the year. Buds on understory shrubs will soon be swelling, too. The weedy winter annuals are burgeoning in sidewalk cracks and fallow gardens. Many are edible and tasty.

David Wagner is a botanist who works in Eugene. He teaches moss classes, leads nature walks and makes nature calendars. He can be contacted through his website fernzenmosses.com.

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Pictured: Co-owner Kathy Jones-McCann planting a tree with the youngest members of her family; Ava (5), Parker (8), and Jake (6).

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People-Powered Climate Action

RENEW OREGON BACKS INITIATIVE PETITIONS AS LEGISLATURE DECIDES HOW TO TACKLE GREENHOUSE GAS EMISSIONS

By Henry Houston

Oregon could have had a cap and trade law after the 2019 Legislative Session, but a few things went wrong. Republicans in the Senate fled to Idaho to rob the Democrats of a quorum. When Republicans returned, a couple Democrats got cold feet, leading Senate President Peter Courtney to axe Clean Energy Jobs.

Renew Oregon, which had some climate activists in attendance when Courtney announced the Senate would not vote on the bill, is behind three initiative petitions aimed at doing something about climate change.

The state is currently projected to miss its greenhouse gas emissions targets.

State Sen. James Manning, who represents Junction City and parts of Eugene, says that if the initiative petitions make it on the ballot, Oregonians will have a chance to cap the state's emissions.

Brad Reed, communications director for Renew Oregon, tells *Eugene Weekly* that Oregon can't wait another year to take action on climate change.

"It'll have been four years by the time the Legislature gets together that Oregon has passed a climate protection law," he adds.

In 2016, the Legislature passed the Clean Electricity and Coal Transition Act. The law requires two utilities,

Portland General Electric and Pacific Power, to generate 50 percent of their electricity from wind, solar and geothermal by 2040.

Because Clean Energy Jobs has been years in the making, the bill contains significant details on how to hold polluters accountable, Reed says.

Rather than a ballot measure, "we would much rather prefer using the Legislature because of that level of detail," he says.

Manning, who served on the Environmental Justice work group for the Clean Energy Jobs bill, says the Legislature should've passed climate legislation three years ago.

"We are behind the curve," Manning says.

But he adds that it's difficult to pass legislation when some lawmakers don't want to collaborate.

There was a lot of misinformation spread about Clean Energy Jobs and how it would impact rural Oregon, Manning says.

He sent *EW* a fact sheet for constituents addressing how HB 2020 would help coastal and rural Oregon.

In the three-page document, some of the benefits he lists are: 40 percent of all investment goes to impacted communities; protection for the "flow of lumber to our mills"; and tax credits for gas price increases for low-income residents.

Manning says he hopes a future cap and trade bill receives bipartisan support from legislators.

"This isn't a Democrat or Republican issue, it's a human issue," he says. "And we need to look at it like that."

In the meantime, Renew Oregon is backing three initiative petitions. Eric Richardson, executive director of Eugene's NAACP chapter, is a chief petitioner of the three possible ballot measures.

On Oct. 30, Renew Oregon held a press conference in Eugene to celebrate turning in more than twice the necessary signatures to start the ballot measure process.

"We know dirty coal and fossil fuels have disproportionately affected people of color for generations. We cannot wait any longer. If the Legislature won't act, the people will," Richardson said at the event.

One of the petitions is titled 100 Percent Clean Economy, which would update and enforce the climate pollution reduction targets already set.

If passed, the measure would force Oregon to reduce greenhouse gas emissions 50 percent below 1990 levels by 2035. It would also press the state to be 100 percent carbon-free by 2050, which is what the Intergovernmental Panel on Climate Change says must happen to keep global warming below 1.5 degrees Celsius.

There are two versions of the 100 Percent Clean Energy measure. Both transition Oregon's electricity to totally carbon-free sources by 2045, but the second petition requires electric utilities to invest in electric car charging and clean building technologies, according to Renew Oregon.

Reed says Renew Oregon paid for polling, and results show voters are on board for climate action of some sort.

The organizations says its polling shows 70 percent of Oregonians support the Clean Energy ballot measure concept. Sixty-seven percent of those polled support enforcing the state's carbon emission reduction targets.

The measures could be on the November 2020 ballot.

Since Manning says there was a lot of misinformation spread about Clean Energy Jobs, he says that will happen during the campaigning for these ballot measures, too. But Oregonians will have a chance to chime in.

"We won't have to worry about people who were elected walking off the job," he says. ■

How Much Fentanyl is in Eugene?

LOCAL AUTHORITIES STRUGGLE TO KEEP UP WITH OPIATE EPIDEMIC

By Donny Morrison

Earlier this month the U.S. Drug Enforcement Agency sent a memo to local agencies warning that counterfeit pills containing fentanyl — the synthetic drug at the center of the opiate epidemic — are being made in Mexico and distributed in the Pacific Northwest.

On Nov. 8, the Eugene Police Department said it hadn't received reports of fentanyl being found locally. However, local treatment centers and harm reduction services conducting their own tests have confirmed that fentanyl is more prevalent in Lane County than previously expected.

The syringe exchange program in Eugene, administered through HIV Alliance, provides clean needles, cookers and cottons for IV drug users. Since 2018, HIV Alliance has included three fentanyl test strips with each "kit" given out. Patients are encouraged to return the test strips and answer a survey about the results.

According to data provided by HIV Alliance, of the 1,127

fentanyl test strips handed out between October 2018 and June 30 of this year, 15 percent came back positive for lethal doses of fentanyl.

Of the positive samples, 119 were found while testing heroin, 52 were found while testing methamphetamine and four were found in samples taken from other drugs — a painkiller, two speedballs and cocaine.

In neighboring Douglas County, out of the 730 fentanyl test strips distributed, 14 percent came back positive for fentanyl, with the majority of the positive result being found in meth.

Fentanyl is known to be lethal in small doses, making the risk for overdose higher for users unable to test their drugs. According to the DEA press release, 27 percent of tablets seized nationwide between January and March of this year contained potentially lethal doses of fentanyl.

The DEA says Mexican drug cartels have been producing mass quantities of counterfeit prescription pills cut with fentanyl.

"Illicit fentanyl distribution has made drug use more life threatening than ever in the Pacific Northwest," DEA agent Keith Weis says in the Nov. 4 press release. "Alarming, this year we have seized more than 16 kilograms of fentanyl, which equates to more than 8 million dosage units."

These results are in stark contrast to the reports by the Eugene police. EPD did not respond to questions regarding whether officers are testing the illegal drugs they find in the street.

Dr. Eric Geisler, the medical director for local drug treatment center Serenity Lane, says he's gotten used to seeing patients who have reported taking drugs cut with fentanyl, both with — and without — their knowledge.

"We are seeing several patients a month who are using pressed fentanyl tablets," Geisler says, "sometimes knowing it's fentanyl, sometimes thinking they are real medications like oxycodone."

The fentanyl testing strips themselves aren't a perfect science. The results only read positive or negative. They won't tell the user how much fentanyl is actually present in the sample.

Also, the strips can only test drugs dissolved in water. This is convenient for IV drug users, but not those taking pills.

The Harm Reduction Coalition says that users who suspect their pills could be cut with fentanyl should dissolve the whole pill in water before testing. The coalition works with people and communities impacted by drugs.

"Since fake pills may have fentanyl very unevenly mixed into them, the entire pill should be crushed to be sure none is missed," according to the Harm Reduction Coalition's website. ■

slant

• A half century ago, Rachel Carson sounded the alarm in her book *Silent Spring*: We were killing off birds with the use of the pesticide DDT. As a result, DDT was banned, and species such as the bald eagle rebounded from near extinction. Now a much more ominous warning has come. According to a September article in the journal *Science*, the population of wild birds in North America has dropped by nearly 30 percent since 1970, largely because of habitat loss. That's a harder problem to solve, and can't simply be addressed locally. What do we do? Go to the polls and **vote for candidates — local, regional and national — who are committed to protecting the environment through sustainable living.**

• To a standing-room-only crowd at the City Club of Eugene meeting on Nov. 8, the action plan was unspoken but obvious: **We need more money to make a dent in the homeless problem in this community.** The speakers were: Bob Cerince, homeless and supportive housing services supervisor for Lane County; Wakan Alferes from Homes for Good; Marc

Douthit from Buckley Detox Center; and Eugene Police Chief Chris Skinner. Skinner said he was impressed at how the city and county are going after state and federal money. Would the voters agree to more funding to deal with homelessness? How do we bring back the social services that have been stripped away? It's encouraging that the private and public sectors both are working for some solutions,

but are we running in place? Homeless advocate Jerry Smith announced in the question period that 63 new unhoused persons are on the streets of Eugene every month.

• Over here on Lincoln Street, the **Eugene Police Department took down its surveillance trailer that lurked over a homeless protest camp** (and our offices) over the weekend.

We're wondering if EPD plans to move the trailer over the Elk Horn Brewery and other businesses that have experienced vandalism?

• It was 2001 when Coach Jody Runge laid the groundwork for the great **women's basketball program** we now have at the University of Oregon. She was here for eight seasons, drawing larger crowds every year to rockin' Mac Court. Some said the UO's Athletic Department was worried that the women were becoming more popular than the men and that was a factor in her firing. Who could have predicted that the Duck women would be ranked #1 in the country in 2019, would draw 11,500 fans to Mathew Knight Arena to see them beat the U.S. national team, the best team in the world. It should be a fun season with Coach Kelly Graves and his fine athletes. We need fun!

• We need to **weigh carefully what we read about Congressman Peter DeFazio** from now until the 2020 election. Political opponents already are attacking him. One way or another, Republicans would love to take out the powerful chairman of the House committee on Transportation and Infrastructure and we don't want to be deceived into helping them.



SLANT INCLUDES SHORT OPINION PIECES, OBSERVATIONS AND RUMOR-CHASING NOTES COMPILED BY THE EW EDITORIAL BOARD. HEARD ANY GOOD RUMORS LATELY? CONTACT EDITOR@EUGENEWEEKLY.COM

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SCROOGE

YOU

The ghost of *A Christmas Carol* past is hiding out this season in Eugene

BY BOB KEEFER

Four years ago, Eugene holiday lovers had a choice of seeing — count them — five different versions of the Charles Dickens classic *A Christmas Carol* performed as the holiday season approached.

Oregon Contemporary Theatre (OCT) did it straight up as a ghost story. Actors Cabaret, naturally, did it as a musical. Roving Park players mounted their own smaller stage production, Eugene Concert Choir sang “A Dickens of a Christmas” for its holiday show and Ballet Fantastique danced *An American Christmas Carol*, featuring music from singer Halie Loren.

Those were the days when theater companies across the country were looking for that perfect holiday feel-good show that would reliably pack in paying audiences — and increase ticket revenue — the way *The Nutcracker* has supported ballet companies around the U.S. since San Francisco Ballet began performing it annually in 1944.

A Christmas Carol seemed just the ticket.

Well, it looks like the bottom has dropped out for Scrooge and Marley.

2019 brings nothing but humbug to local fans of Tiny Tim and the whole Cratchit family. Not a single production of *A Christmas Carol* can be seen in Eugene this year, if you don’t count the ultra-compressed five-minute version that will grace Radio Redux’s holiday revue in December.

If you want to see the unabridged ghosts of Christmases past, present and future frightening Scrooge and dragging chains around the stage, you’ll have to head for Portland and beyond.

What happened? We asked a few Eugene-area theater directors to explain how the show went from gold to old.

“I love *A Christmas Carol*,” says Fred Crafts, founder and executive director of Radio Redux. “I can’t get enough of it!”

Crafts, whose company performs live readings of radio plays as if the audience were there in the broadcast studio, started doing the show in 2003 — mostly the 1940s-vintage radio version that starred Lionel Barrymore, but also parodies, including a Western version, *Scrooge in Love*, that he wrote himself. And the company kept doing the show again and again.

“In truth, Radio Redux has feasted on *A Christmas Carol* over the years,” he says.

The end came, he says, because it was too much of a good thing. “Not long ago this market was saturated by production after production,” Crafts says.

In place of *Christmas Carol*, Radio Redux has turned to such cheery shows as *It’s a Wonderful Life*, which it did from 2011-13; *Miracle on 34th Street*, 2015; *The Shop Around the Corner*, 2017; and an original revue, *A Cowboy Christmas*, in 2016 and 2018.

OCT has mounted only a couple productions of the Dickens classic, Producing Artistic Director Craig Willis says. OCT offered a kids’ version in 2003, and the theater did an original version directed and adapted by Elizabeth



TAMMIE BROWN

Helman that ran for two consecutive seasons about five years ago.

“It’s a big undertaking, and despite the suspicion that it’s some kind of cash cow, locally there is enough holiday entertainment to choose from,” Willis says. “It’s a competitive time of year, and really it isn’t the economic boon that some might expect.”

The Shedd Institute is about the only theater venue in town that has given Dickens a pass. Jim Ralph, executive director at The Shedd, says that’s for a couple reasons. “It is modern, and The Shedd pretty much does classical musical theater,” Ralph says. “And, everybody has always done it. So I guess we’ve always thought there was just too much Tiny Tim around for comfort as it was.”

But Ralph says he’s been tempted.

“If *A Christmas Carol* was less like a Hallmark card and a bit more like a Marx Brothers movie, I’d categorize it as a classic musical comedy,” he says. “And, as I always say, if we all lived in a musical comedy, the world would be a much better place.”

If you’re determined to see Scrooge and the gang, you can find several productions in Portland and elsewhere.

Stumptown Stages is offering *A Christmas Carol: the*

Musical at Portland’s Dolores Winningstad Theatre Dec. 5-22.

Farther out of town, A Contemporary Theatre in Seattle and American Conservatory Theatre in San Francisco are both mounting productions this season. Even farther away, the mother of all *Christmas Carols* is still running — as it has now for 45 years — at the Guthrie Theatre in Minneapolis, Minnesota. The show is up this season Nov. 12 through Dec. 29.

Meanwhile, here are our picks for the most-tantalizing holiday shows you can see without actually leaving Lane County:

- **Eugene Concert Choir**, with soloists **Darline Jackson** and **Calvin Orlando Smith**, will perform excerpts from Handel’s *Messiah* and the Bach *Christmas Oratorio*, along with holiday carols, 2:30 pm Sunday, Dec. 15, at the Hult Center. Expect to be invited to join in a “Hallelujah Chorus” singalong. Tickets and more info at EugeneConcertChoir.org.

- You won’t necessarily hear Christmas carols, but **Oregon Mozart Players**’ annual Candlelight Concert at First Christian Church is one of the coziest of holiday experiences. This year’s program, performed at 7:30 pm Friday and Saturday, Dec. 6-7, includes work by Antonio Vivaldi, J.S. Bach and Frederik Magle. Tickets and more info at OregonMozartPlayers.org.

- For an edgier holiday experience, check out **Tammie Brown**, the star of RuPaul’s *Drag Race*, offering “Holiday Sparkle” at Spectrum on Saturday, Dec. 21. Doors open 8 pm, show at 9 pm, tickets \$22-\$32 at JustinBucklesProductions.com.

- It’s not exactly a holiday show, but nobody does Christmas quite like Actors Cabaret of Eugene, whose holiday offering this year is Disney’s *Beauty and the Beast*. Spring for dinner tickets and soak up the wonderfully over-the-top atmosphere along with excellent food and family-style seating, which means you’ll be making new friends. Tickets and info at ActorsCabaret.org.

- The **Radio Redux Christmas Special** features holiday songs and seasonal stories — not to mention that five-minute *Christmas Carol* — Dec. 20-22 at the Hult Center. See RadioRedux.com for tickets and more info.

- One of our favorite out-of-town holiday shows is the annual **Christmas Opry on the Bay** at Liberty Theatre in North Bend, the small town next to Coos Bay. Local talent, a great old theater building and plenty of heart make this a fine show. Dec. 7-9; see TheLibertyTheatre.org for tickets and info.

- And, of course, Eugene Ballet performs *The Nutcracker* — which, unlike *Christmas Carol*, still makes money — at 7:30 pm Friday and Saturday, Dec. 20-21, and at 2 pm Saturday and Sunday Dec. 21-22, at the Hult Center. Tickets and more info at EugeneBallet.com.

- Finally, what holiday season would be complete without a **Gingerbread Workshop** like the one being given at the Cottage Events Venue in Cottage Grove on various dates in November and December. For \$30 you can decorate your choice of a premade, freshly baked gingerbread building. For full details, see cottagenevents.com. ■



THURSDAY, NOV. 14

The Thanksgiving Play, 7:30 pm Thursday through Saturday & 2 pm Sunday, through Nov. 24, Oregon Contemporary Theatre, info & tickets at octheatre.org.

Maude Kerns Art Ctr. presents “Art for All Seasons” show & Club Mud ceramics sale through Dec. 20, opening reception 6-8 pm today, 1910 E. 15th Ave. FREE.

Eugene Symphony: Mozart's *Requiem*, 7:30 pm, Hult Ctr.

FRIDAY, NOV. 15

The Thanksgiving Play continues. See Nov. 14.

SATURDAY, NOV. 16

Eugene Holiday Market, handcrafted gifts, holiday music, entertainment, international food court, 10 am-6 pm today & tomorrow, Friday through Sunday Nov. 29-Dec. 1, Saturdays & Sundays through Dec. 22 & 10 am-4 pm Monday & Tuesday, Dec. 23-24, Lane Events Ctr., 13th & Jefferson, holidaymarket.org. FREE.

Bandstand, Tony-winning musical, 2 pm & 8 pm today, 1 pm tomorrow, Nov. 17, Hult Ctr.

South Valley Farmers Market, handmade, locally sourced products & goods, arts & crafts, kids activities, 1-4 pm Saturdays through Dec. 21, 1-5 pm Dec. 7 for tree lighting ceremony in Opal Park, located in Cottage Grove Armory, 628 E. Washington Ave., Cottage Grove.

Harvest Holiday Bazaar, crafts, art, used items, family photos, food, music, gift making, free child care (ages 3 & up) & more, 9 am-4 pm, Unitarian Universalist Church, 1685 W. 13th Ave. FREE.

The Thanksgiving Play continues. See Nov. 14.

SUNDAY, NOV. 17

Holiday Gift & Craft Sale, vendors, crafts & hot lunch w/“Wanda's Crew,” 9 am-4 pm, Spfd. SDA Church Fellowship Hall, 1630 N. 12th St., Spfd. FREE.

Sugar Skull! Dia de Los Muertos Musical Adventure, 11 am & 3 pm, Hult Ctr.

The Thanksgiving Play continues. See Nov. 14.

MONDAY, NOV. 18

Rumours of Fleetwood Mac, 8 pm, Hult Ctr.

THURSDAY, NOV. 21

Love Heals All Wounds, socially conscious dance, 7:30 pm, Hult Ctr.

FRIDAY, NOV. 22

Disney's *Beauty & The Beast*, 6 pm dinner & 7:30 pm shows Friday & Saturdays through Dec. 21, 12:30 pm brunch & 2 pm show Sundays, Dec. 1-14, Actors Cabaret, 996 Willamette St., info & tickets at 683-4368.

Along Came Trudy Holiday Show, 5 pm today, 9 am tomorrow & 10 am Sunday, Nov. 24, 1486 18th St., Spfd., \$10, tickets at eventbrite.com.

Colette Govan Studio Holiday Sale, photo books, collage, cards, silk bags, handmade books & more, 4-7 pm today & 11 am-4 pm tomorrow, Nov. 23, 1140 W. 20th Ave., 541-844-8314.

Lights Up Downtown, music, lights, food & merriment, 5:15-7 pm, Park Blocks.

Upstart Crow's *Elf Jr.: The Musical*, 7 pm today through Sunday, Nov. 25, 2 pm matinee Saturday, Nov. 23, Hult Ctr, tickets at hultcenter.org.

The Thanksgiving Play continues. See Nov. 14.

Eugene Holiday Market continues. See Nov. 16.

SATURDAY, NOV. 23

ARTful Delights Holiday Show w/Patti Lomont, 11 am-6 pm today & tomorrow, McMillan Spring Studio, 2106 Millian St. & Catherine Imo Studio, 396 Dellwood Dr. FREE

All That! Dance Company's *The Nutcracker Remixed*, 1 pm & 6:30 pm, Hult Ctr.

McKenzie River Artisan Faire, handcrafted goods, jewelry, spa products, photos & more, 10 am-5 pm today & tomorrow, Nov. 24, Vida McKenzie Community Ctr, 90377 Thomson Lane, Vida.

The Thanksgiving Play continues. See Nov. 14.

Disney's *Beauty & The Beast* continues. See Nov. 22.

Along Came Trudy Holiday Show continues. See Nov. 22.

South Valley Farmers Market continues. See Nov. 16.

Eugene Holiday Market continues. See Nov. 16.

SUNDAY, NOV. 24

National Geographic Live: Social By Nature, photography, 2 pm, Hult Ctr.

The Thanksgiving Play continues. See Nov. 14.

Along Came Trudy Holiday Show continues. See Nov. 22.

Eugene Holiday Market continues. See Nov. 16.

THURSDAY, NOV. 28

Turkey Trot 2019, 4-mile run, 2-mile walk, proceeds to benefit FOOD for Lane County & St. Vincent de Paul, 9 am, Maruie Jacobs Park, details & registration at Level32racing.com.

FRIDAY, NOV. 29

The Kinsey Sicks in *Oy Vey in a Manger*, Dragapella beautyshop quartet, 7:30 pm today, 2 pm & 7:30 pm tomorrow, Nov. 30, Oregon Contemporary Theatre, tickets at octheatre.org or 465-1506.

Night of a Thousand Stars, snow, lights, Santa & magic, 5-8 pm, 5th St. Public Market. FREE.

Village Green Christmas Market at the Village Green, vendors, Santa, food, drink & music, & over half a million lights, open most days through Dec. 31, historic Cottage Grove, villagegreenchristmas.com.

Eugene Weavers' Guild Fiber Arts

Celebration & Holiday Sale, handcrafted items, gifts, artisan demos, raffle, refreshments & more, 10 am-5 pm today & tomorrow, Nov. 30, Eugene Textile Center, 2750 Roosevelt, 688-1565.

Night of a Thousand Stars, lights, snowfall, Christmas music & Santa, 5-8 pm, Fifth St. Public Market. FREE.

Thurston High School Choir's Holiday Craft Faire, hand-crafted items, food, movies for kids, 10 am-6 pm today & 10 am-5 pm tomorrow, Nov. 30, Thurston High School, 333 N. 58th St., Spfd. FREE.

Eugene Weavers Guild Annual Fiber Arts Celebration & Holiday Sale, 10 am-5pm today & tomorrow, Nov. 30, Eugene Textile Center, 2750 Roosevelt.

Disney's *Beauty & The Beast* continues. See Nov. 22.

SATURDAY, NOV. 30

Down to Earth Winter Market, hosted by Whiteaker Community Market, gift, pop-up market w/tons of vendors, 11 am-5 pm today & tomorrow, Dec. 1, Down to Earth Home, Garden & Gift, 532 Olive St.

Holiday Bazaar & Vendor Fair, proceeds to benefit Eugene Parent-Child Preschool, 10 am-3 pm, First United Methodist Church, 1376 Olive St.

Eugene Holiday Market continues. See Nov. 16.

The Kinsey Sicks in *Oy Vey in a Manger* continues. See Nov. 29.

Disney's *Beauty & The Beast* continues. See Nov. 22.

SUNDAY, DEC. 1

Christmas Bazaar, benefit for Cottage Grove Christian School, vendors, silent auction, 10 am-5 pm, Cottage Grove Armory, 628 E. Washington St., Cottage Grove.

Cirque Dreams Holidaze, 6:30 pm, Hult Ctr.

Santa PAWS w/Greenhill, bring your cat or dog to visit Santa, leashed only, noon-6 pm, Fifth St. Public Market. FREE.

Eugene Gleemen Christmas Holiday Concert, 2:30 pm, First Christian Church, 1166 Oak St., tickets at EugeneGleemen.org or at the door.

A Procession of Lessons & Carols for Advent, choral music event, 4:30 pm, Central Lutheran Church, 1857 Potter St. FREE.

Disney's *Beauty & The Beast* continues. See Nov. 22.

Eugene Holiday Market continues. See Nov. 16.



WEDNESDAY, DEC. 4

Mannheim Steamroller Christmas by Chip Davis, 7:30 pm, Hult Ctr.

THURSDAY, DEC. 5

At Winter's Edge, play by Eugene's own Rachael Carnes, 7:30 pm Thursday through Saturday, 2 pm Sunday, through Dec. 15, Very Little Theatre, info & tickets at thevlt.com.

She Loves Me, 7:30 pm Friday & Saturday, Dec. 6-21, 3 pm Sunday, Dec. 7 & Dec. 22, The Shedd, tickets at theshedd.org.

Candlelight Baroque concert feat. the Oregon Mozart Players, 7:30 pm today & Saturday, Dec. 6, First Christian Church, 1166 Oak St., tickets at oregonmozartplayers.org.

Faith Rahill's Holiday Pottery Sale, 5-8 pm today, 10 am-4 pm Saturday, Dec. 7, & 11 am-4 pm Sunday, Dec. 8, 2581 Monroe St., 541-514-8263. FREE.

Yachats Ladies Club Christmas Bazaar, crafts, ornaments, baked goods, candies & more, 10 am-3 pm Friday through Sunday, Dec. 7-9, Yachats Ladies Club House, 286 W. 3rd St., Yachats. FREE.

Holiday Concert w/Corvallis-OSU Symphony, 7:30 pm, The LaSells Stewart Center, 875 SW 26th St., Corvallis. \$22-\$32, info at cosusymphony.org.

29th Annual Light Parade, 7-8:30 pm, Junction City.

Disney's *Beauty & The Beast* continues. See Nov. 22.

FRIDAY, DEC. 6

Holiday Art Sale, feat. works by Suma Elan, Annie Heron, Kathy Tiger & Penny McAvoy,

noon to 7 pm Fridays & Saturdays, Dec. 6-14, three locations: 2275 Columbia, 2489 Emerald & 1350 E. 25th.

Oliver!, 8 pm Friday through Saturday, 2:30 pm Sunday, Dec. 6-22, Cottage Theatre in Cottage Grove, info & tickets at cottagetheatre.org.

Sprout! 2nd Annual Children's Business Expo, children of all ages explore entrepreneurship & sell their own products & services, includes workshops, 4:30-7:30 pm, Eugene Mindworks, 207 E. 5th Ave.

14th Annual Holiday Art Fair, 4-8 pm today, 10 am-5 pm tomorrow, Dec. 7 & 11 am-4 pm Sunday, Dec. 8, 2521 Moon Mountain Dr. FREE.

SATURDAY, DEC. 7

Naughty, Nice & Holiday Spice w/Eugene's Gay Men's Chorus, 7:30 pm, Trinity United Methodist Church, 440 Maxwell Road, tickets at eugenegmc.org.

Tracie Manso's 24th-annual Holiday Pottery Studio Sale, 10 am-5 pm today & tomorrow, 2966 Calla St., 342-8213. FREE.

Victorian Family Craft Day, 11 am-3 pm, Shelton McMurphey Johnson House, 303 Willamette St., 484-0808, smjhouse.org.

Holiday Bazaar & Craft Fair, 9 am-5 pm today & 9 am-2 pm tomorrow, Dec. 8, St. Paul Catholic Parish Hall, 1201 Satre St.

Whiteaker Community Winter Market, artists, jewelers, herbalists & healers, cocktails available, noon-8 pm today & tomorrow, Dec. 8, Thinking Tree Spirits, 88 Jackson St.

McKenzie Christmas Bazaar, arts, crafts, gifts & more, 9 am-4 pm, Walterville Grange #416, Spfd.

Handel's *Messiah* w/Central Chorale & Chamber Orchestra, 7pm today & 3 pm tomorrow, Dec. 8, Central Lutheran Church, 1857 Potter St., \$10-\$20 suggested donation, all proceeds go to FOOD for Lane County.

Cascade Chorus 31st Annual Christmas Celebration, 2 pm, Willamette High School, 1801 Echo Hollow Rd., tickets at 607-6937 or cascadechorus.org.

Spfd. Christmas Parade, 1-3 pm, 21st St. & Olympic St. to Pioneer Pkwy E. & Main St., downtown Spfd. FREE.

Westfir Bridge Lighting Festival, 6-8 pm, 47365 First St., Westfir. FREE.

Harrisburg Light Parade, 7 pm, Harrisburg Area Museum, 490 Smith St.

Eugene Hotel Holiday Bazaar, handcrafted items made by hotel residents & local artists, 9 am-3 pm, 222 E. Broadway.

Howard Holiday Bazaar, bake sale to support music program, gifts, handcrafted items, plants & more, 9 am-2 pm, Howard Elementary School, 700 Howard Ave.

Eugene Holiday Market continues. See Nov. 16.

Holiday Art Sale continues. See Nov. 6.

At Winter's Edge continues. See Dec. 6.

Oliver! continues. See Dec. 6.

She Loves Me continues. See Dec. 6.

Disney's *Beauty & The Beast* continues. See Nov. 22.

South Valley Farmers Market continues. See Nov. 16.

SUNDAY, DEC. 8

Gustav Holst, 7:30 pm, The Shedd, tickets at theshedd.org.

Holiday Community Concert w/ Fountainview Academy Orchestra & Singers, classic Christmas songs, 7 pm, Eugene Seventh-Day Adventist Church, 1275 Polk St..

Eugene Holiday Market continues. See Nov. 16.

At Winter's Edge continues. See Dec. 6.

Oliver! continues. See Dec. 6.

Disney's *Beauty & The Beast* continues. See Nov. 22.

She Loves Me continues. See Dec. 6.

Handel's *Messiah* continues. See Dec. 7.

MONDAY, DEC. 9

Shasta Middle School Band & Choir Winter Concert, 7 pm, Hult Ctr.



Tracie Manso
Holiday Pottery Studio Sale
See Dec. 7

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TUESDAY, DEC. 10

Mat Kearney, 7:30 pm, The Shedd, tickets at theshedd.org.

THURSDAY, DEC. 12

Eugene Symphony: The "Organ" Symphony, 7:30 pm, Hult Ctr.

A Holly Jolly Christmas w/The Jazz Kings, 7:30 today & 3 pm Sunday, Dec. 15, The Shedd, tickets at theshedd.org.

At Winter's Edge continues. See Dec. 6.

FRIDAY, DEC. 13

Ballet Fantastique's *Babes in Toyland*, 7:30 pm today & Saturday, Dec. 14, 2:30 pm Sunday, Dec. 15, Hult Ctr., tickets at hultcenter.org.

Holiday Tea at Shelton McMurphey Johnson House, 4-6:30 pm today & 1-3:30 pm tomorrow, Dec. 14, Shelton

McMurphey Johnson House, 303 Willamette St., 484-0808, smjhouse.org.

Holiday Art Sale continues. See Nov. 6.

She Loves Me continues. See Dec. 6.

Oliver! continues. See Dec. 6.

Disney's *Beauty & The Beast* continues. See Nov. 22.

At Winter's Edge continues. See Dec. 6.

SATURDAY, DEC. 14

The Eugene Downtown Lions Club's 12th annual Pancake Breakfast w/Santa & Mrs. Claus, 8 am to noon, St. Thomas Episcopal Fellowship Hall, 1465 Coburg Road. \$8 for adults, \$5 for kids, 3 & under eat free.

Pleasant Hill Pottery Sale, feat. works by a slew of artists, paintings, jewelry, glass & fiber art, coffee & treats, 10 am-5 pm, 85426 Ridgeway, Pleasant Hill. FREE.

Eugene Holiday Market continues. See Nov. 16.

South Valley Farmers Market continues. See Nov. 16.

Holiday Art Sale continues. See Nov. 6.

She Loves Me continues. See Dec. 6.

Oliver! continues. See Dec. 6.

Disney's *Beauty & The Beast* continues. See Nov. 22.

At Winter's Edge continues. See Dec. 6.

SUNDAY, DEC. 15

Eugene Concert Choir: *Christmas Classics*, 2:30 pm, Hult Ctr., tickets at hultcenter.org.

Eugene Ballet: *The Nutcracker*, 3 pm, The LaSells Stewart Ctr., 875 SW 26th St., Corvallis, tickets & info at eugeneballet.org.

Eugene Holiday Market continues. See Nov. 16.

Oliver! continues. See Dec. 6.

Disney's *Beauty & The Beast* continues. See Nov. 22.

At Winter's Edge continues. See Dec. 6.

THURSDAY, DEC. 19

Oliver! continues. See Dec. 6.

FRIDAY, DEC. 20

Radio Redux: *Christmas Special*, 7:30 pm today, 2 pm Saturday & Sunday, Dec. 21-22, Hult Ctr., tickets at hultcenter.org.

The Nutcracker presented by Eugene Ballet Company, 7:30 pm today & Saturday, Dec. 21, 2 pm Saturday & Sunday, Dec. 21-22, Hult Ctr.

Holiday Tea at Shelton McMurphey Johnson House, 4-6:30 pm today & 1-3:30 pm tomorrow & Sunday, Dec. 21-22, Shelton McMurphey Johnson House, 303 Willamette St., 484-0808, smjhouse.org.

Oliver! continues. See Dec. 6.

Disney's *Beauty & The Beast* continues. See Nov. 22.

She Loves Me continues. See Dec. 6.

SATURDAY, DEC. 21

Oliver! continues. See Dec. 6.

She Loves Me continues. See Dec. 6.

Disney's *Beauty & The Beast* continues. See Nov. 22.

South Valley Farmers Market continues. See Nov. 16.

Eugene Holiday Market continues. See Nov. 16.

SUNDAY, DEC. 22

Jingle Bells Run: 15K, 5K & Kids Dash, 11:45 am, Eclectic Edge Racing, 750 Commercial St., register at eclecticedge racing.com.

Oliver! continues. See Dec. 6.

She Loves Me continues. See Dec. 6.

Eugene Holiday Market continues. See Nov. 16.

MONDAY, DEC. 23

Eugene Holiday Market continues. See Nov. 16.

TUESDAY, DEC. 24

Eugene Holiday Market continues. See Nov. 16.



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“Guess Who I Saw Today” was the single that started it all in 1960, and the great jazz singer Nancy Wilson never looked back in a career that spanned five decades, scores of recordings and turns as an actress on television. Since her death last year at age 81, tributes have flowed for Wilson. This includes Eugene resident and saxophonist **George Evano’s** all-star band tribute to Wilson on Saturday, drawing from her 1962 album *Nancy Wilson and Cannonball Adderly*. Adderly, a saxophonist, also was legendary. Among his hits was “Mercy, Mercy, Mercy,” a 1966 soul jazz single that was a crossover pop hit. Evano, who has played throughout the U.S. and Europe and is a former executive with Oregon Bach Festival, will be joined on stage by vocalist Andie Miles, pianist Gus Russell, Niels Miller on bass and Cam Siegal on drums.

George Evano’s all-star band tribute to Nancy Wilson is 7:30 pm, Saturday, Nov. 16, at The Jazz Station, 124 W. Broadway. \$12. — *Dan Buckwalter*

THURSDAY NOVEMBER 14

SUNRISE 7:06AM; SUNSET 4:47PM
AVG. HIGH 47; AVG. LOW 34

ART/CRAFT Photography by Walt & Sandi T. O'Brien, 5pm, The O'Brien Photo Gallery, 2833 Willamette St. ste. B. FREE

DANCE English & Scottish Dancing, 7pm, Vets' Club, 1626 Willamette St. First time FREE, then \$9.

-Haven- A Safe Space to Rock out to that 4 to the Floor!, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM *Pipetown, USA*, a film by Joaquín Ramón Herrera, 9pm, Level Up, 1290 Oak St. FREE

The North American Brewing Renaissance, 10am, Falling Sky Pizza at UO, 1395 University St, #46. FREE

Wild and Scenic Film Festival, 7pm, McDonald Theatre, 1010 Willamette St. \$15

FOOD/DRINK Drink & Draw, 5pm, Oakshire, 207 Madison St. FREE

Tapping into Community w/ Ballet Fantastique & Sunriver Brewing, 5pm, The Bier Stein, 1591 Willamette St. FREE

GATHERINGS NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. .

Volunteer Fair: Focus on Homelessness, 6-7:30pm drop-in, downtown library, 100 W. 10th Ave. FREE

Atheist, agnostic & free thinkers AA, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

Recovering Couples Anonymous (Commitment, Caring,

Communication), 7pm, 1485 Gilham Rd. FREE

KIDS/FAMILY Family STEAM, 4pm, Eugene Public Library Bethel Branch. FREE

Music & Movement Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

NAMI Family Support Group, 7pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Walk & Talk, 2pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

Angela Washko: Poking the Hive: Interventions in Unusual Media Environments, 4pm, Lawrence Hall, Rm 115, 1190 Franklin Blvd. FREE

Illuminating Oregon's Early Black History, 6pm, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

OMSI Science Pub Eugene: Large Earthquakes , 6:30pm, Whirled Pies, 199 W 8th Ave. \$5 sug. donation.

ON THE AIR "The Point," 9am, KOPV, 88.0 FM

"Arts Journal," Comcast channel 29.

Thursday Night Jazz, 10pm, KLCC, 89.7 FM

OUTDOORS/RECREATION Pool Hall for Seniors, 8:30am, Campbell Community Ctr, 155 High St. FREE-\$5.

Duplicate Bridge, 1pm, Emerald Bridge Club, 1782 Centennial Blvd. \$8.

Categorically Correct Trivia w/ Elliot Martinez, 6:30pm, Oregon Wine LAB, 488 Lincoln St. FREE

Trivia Nigh, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

THEATER *Bright Star*, 7pm, South Eugene High School, 400 E. 19th Ave. \$10-15.

The Sloth Storytelling Hour, 7pm, Atrium Bldg, 99 W. 10th Ave. FREE

The Family Treasure, 7:30pm, LCC, Blue Door Theatre, \$3-10.

The Thanksgiving Play, 7:30pm, Oregon Contemporary Theatre, 194 W. Broadway. Tickets start at \$20.

No Shame Theatre Workshop, 8pm, Atrium Bldg, 99 W. 10th Ave. FREE

FRIDAY

NOVEMBER 15

SUNRISE 7:07AM; SUNSET 4:46PM
AVG. HIGH 47; AVG. LOW 34

ART/CRAFT Ctr for Art Research Exhibition, 11am-4pm, 510 Oak Bldg, 510 Oak St. FREE

Chris Wick Gallery Exhibition Reception ft. Jessica Jones & Corey Youngren, 5pm, WOW Hall, 291 W. 8th Ave. FREE

Art for All Seasons Membership Show and Club Mud Ceramics Show & Sale (thru Dec. 10), opening reception, 6-8pm, Maude Kerns Art Ctr, 1910 E. 15th Ave. FREE

Photography by Walt & Sandi T. O'Brien continues. See Thursday, Nov. 14.

BENEFITS Fall, Fashion & Fitness, 6pm, Civic Winery & Wines, 50 E. 11th Ave. Fundraiser for WomenSpace of Eugene. \$30-60.

COMEDY Change It, 7:30pm, The Drake, 77 W. Broadway. FREE

DANCE International Folk Dance for Seniors, 2pm, Willamalane Adult Activities Ctr, 215 C St. \$1.

Everybody Freek! Dance Party with DJ SPOC-3PO, 8:30pm, Cowfish Dance Club, 62 W. Broadway. FREE

FOOD/DRINK Blossom Barn Tasting, 5pm, The Bier Stein, 1591 Willamette St. FREE

Noble Friday Nights, 5pm, Noble Estate Urban, 560 Commercial St. FREE

Potluck Dinner - Weston A. Price Foundation - Eugene Chapter, 6pm, Natural Grocers, 201 Coburg Rd. FREE

GATHERINGS Food Not Bombs, serving 3-5pm, Park Blocks, E. 8th Ave. & Oak St. FREE

Holiday Green Screen Photo Booth, 3-5pm drop-in, Eugene Public Library Sheldon Branch. FREE

Make Greeting Cards, 4pm, Eugene Public Library Bethel Branch. FREE

No 5G! Families for Safe Technology, meeting for talk & film, 5pm, Friends Meeting House, 2274 Onyx St. FREE

Sandi Mann Fundraiser for Lane County Commissioner District 3, 6:30pm, Eugene Garden Club, 1645 High St. \$5 minimum.

Vegan Potluck, 7pm, McNail-Riley House, 601 W. 13th Ave. FREE

KIDS/FAMILY Baby Storytime, 10:15am & 11:15am, downtown library, 100 W. 10th Ave. FREE

Family Storytime, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Little Wonders: Stories & More for Preschoolers, 10:30am, Museum of Natural & Cultural History, 1680 E. 15th Ave. FREE w/ gen. admission.

LECTURES/CLASSES Dynamic Young Minds Older Baby Class - Increase your baby's sensory skills and developmental abilities, 11am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St. ste. 206. \$16-140.

Sexuality and Capacity to Consent in the Non-Dementia Adult Population, 12:30-5pm, Waterford Grand, 600 Waterford Way. FREE RSVP at OregonCarePartners.com.

Friday Night Writes - NaNoWriMo Edition!, 6pm, Wordcrafters, 425 Lincoln St. \$5-10.

Walk & Talk at MNCH continues. See Thursday, Nov. 14.

ON THE AIR FireWalker Radio w/ Benny Cosmic & Cruzen, KEOW, 97.3 FM

OUTDOORS/RECREATION Viking Bingo!, 8pm, Viking Braggot Co. Southtowne, 2490 Willamette St. FREE

SPIRITUAL Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Zen Meditation, 7pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

TEENS Ani-Manga Club, 4pm, downtown library, 100 W. 10th Ave. FREE

THEATER *Tartuffe* by Molière, 7:30pm, Miller Theatre Complex (UO). FREE-\$10.

Bright Star continues. See Thursday, Nov. 14.

The Family Treasure continues. See Thursday, Nov. 14.

The Thanksgiving Play continues. See Thursday, Nov. 14.

SATURDAY NOVEMBER 16

SUNRISE 7:08AM; SUNSET 4:45PM
AVG. HIGH 47; AVG. LOW 34

BENEFITS Fundraiser for Eugene's Rainy Day Blues Society, 5pm-midnight, Mac's at the Vets' Club, 1626 Willamette St. \$17.

Reaching for Resilience: A World Diabetes Day Dance Gala, 7pm, Wildish Community Theater, 630 Main St Springfield. \$45.

COMEDY LovaKava Laughter Night for a Birthday Wish, 8pm, LovaKava Kava Bar & Restaurant, 120 W. Broadway. FREE

DANCE Barnstormers Square Dance, 9:30pm, Sam Bond's Garage 407 Blair Blvd. FREE

Sup! Dance Party w/ DJ Michael Human, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FARMERS MARKETS South Valley Farmers Market, 1-4pm, Cottage Grove Armory, 628 E. Washington Ave, Cottage Grove. FREE

FILM NOIRvember Film: *Pit-fall*, 2pm, downtown library, 100 W. 10th Ave. FREE

Cottage Grove Cinema Guild Presents: *Cheap Thrills*, 7pm, Opal Ctr for Art & Education, 513 E. Main St, Cottage Grove. Donation.

Conform* - Indie Shorts by Rewire Film Fest, 7:30pm, 1120 Bailey Hill Rd #11. \$10.

GATHERINGS Al-Anon, friends & family of alcoholics, 9am, Bethesda Lutheran Church, 4445 Royal Ave. FREE

Harvest Holiday Bazaar, 9am-4pm, Unitarian Church, 1685 W. 13th Ave. FREE

Emotions Anonymous (peer led 12-step meeting focusing on mental health), 10:30am, 10:30am, First United Methodist Church, 1376 Olive St. FREE

Our Revolution Lane County (1st & 3rd Saturday of the month), 11am, Theo's Coffee House at Whirled Pies, 199 W. 8th Ave. FREE

Co-Dependents Anonymous, noon, White Bird Clinic, 341 E. 12th Ave. FREE

KIDS/FAMILY Mr. Tom's Magical Moombah: The Rain Show!, 10am, The Shedd, 868 High St. \$5.

Family Music Time, 10:15am, downtown library, 100 W. 10th Ave. FREE

LEGO Lab, 10:15am, Eugene Public Library Bethel Branch & Sheldon Branch. FREE

Bilingual Family Fun: Piel Canela, 2pm, downtown library, 100 W. 10th Ave. FREE

Go Ducks! Weekends, 11am-5pm, Museum of Natural and Cultural History, 1680 E. 15th Ave. Get 20 percent off a 1-year membership to MNCH during UO football home game weekends.

LECTURES/CLASSES Oregon Trail Lacemakers, 10am-1pm, Willamette Oaks Retirement Living, 455 Alexander Lp. FREE

Tea 101, 11am-12:30pm, Down To Earth, 532 Olive Street. FREE

Come Write-In for NaNoWriMo!, 2-4pm, Spfd Public Library, 225 5th St, ste. 301. FREE

Walk & Talk at MNCH continues. See Thursday, Nov. 14.

MARKETS Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr, 796 W. 13th Ave. FREE

OUTDOORS/RECREATION Lane County Audubon Society's Third Saturday Bird Walk, 8am. Details will be posted on the LCAS Facebook page on the website, laneaudubon.org.

Fall Bird Walk at Row River Nature Park, 9-11am, Row River Nature Park, 33301 Row River Rd, Cottage Grove. RSVP to maggie@coastfork.org.

SPECTATOR SPORTS Oregon vs Arizona watch party, 7:30pm, Big City Gamin', 1288 Willamette St. FREE Oregon vs Arizona watch party, 7:30pm, The Bier Stein, 1591 Willamette St. FREE

SPIRITUAL High Mass w/ Taizè Chant, 5:30pm, Episcopal Church of the Resurrection, 3925 Hilyard St. FREE

TEENS Nintendo Switch Party, 3-5pm, Eugene Public Library Bethel Branch. FREE

THEATER Auditions for *Little Women* (the Musical), 12:30-5pm, Very Little Theatre, 2350 Hilyard St. FREE

Bandstand, 2pm & 8pm, Hult Ctr. Tickets start at \$38.

Tartuffe by Molière continues. Friday.

The Family Treasure continues. See Friday.

The Thanksgiving Play continues. See Thursday.

SUNDAY NOVEMBER 17

SUNRISE 7:09AM; SUNSET 4:44PM
AVG. HIGH 47; AVG. LOW 33

ARTS/RAFT Holiday Craft & Vendor Bazaar, 9am-4pm, Valley River Life, 900 Robin Hood Ave. FREE

Gingerbread Workshops, 2-4pm, Cottage Grove Events Venue, 2915 Row River Rd. \$30. RSVP at cottageevents.com.

COMEDY Super Sunday Comedy Mic, 10pm, 5th St. Cornucopia, 207 E. 5th Ave. FREE

DANCE Soul Tribe Sunday, 10pm, Sessions Music Lounge, 44 W. 7th Ave. FREE

FILM TBI's Queer Corner Presents: *A Great Ride*, 4pm, Temple Beth Israel, 1175 E. 29th Ave. FREE

FOOD/DRINK Sunday Wine Tour, 1:30-4pm, Centennial Market, 651 W. Centennial Blvd, Spfd. RSVP at 541-912-9061.

GATHERINGS Feed the Hungry w/ Burrito Brigade, 11am, First Christian Church, 1166 Oak St. FREE

TOP SCORE Record Show, noon-5pm, Level Up, 1290 Oak St. FREE

Food Not Bombs, serving 2-4pm, Park Blocks, E. 8th Ave. & Oak St. FREE

"Before & After Loss" Grief Support Group - Companioning Care LLC, 3pm, Companioning Care LLC. \$20-50. Before your first group meeting, please call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Silent Reading Party, 3-5pm drop-in, downtown library, 100 W. 10th Ave. FREE

Habitat for Humanity Home Dedication (Rachel's Habitat House: Our 2019 Women Build), 4pm, Hope Loop, 372 Hope Loop Rd. FREE

KIDS/FAMILY Go Ducks! Weekends at MNCH continues. See Saturday.

LECTURES/CLASSES How To Feel Better In Your Body, 1pm, Full Circle Fitness, 1711 Willamette St, #302. \$30.

LGBTQ drawing session with live model, 1pm, Spectrum, 150 W. Broadway. \$8.

Gingerbread Workshops, 2-4pm, The Cottage Events Venue, 2915 Row River Rd. \$30.

Walk & Talk at MNCH continues. See Thursday, Nov. 14.

LITERARY ARTS Suzi Prozanski, author of *Brigadoon of the Sixties: Revelry and Kerfuffles at the Oregon Country Fair*, 5pm, Tsunami Books, 2585 Willamette St. FREE

MARKETS Eugene Saturday Market's Holiday Market, 10am-6pm, Lane Events Ctr, 796 W. 13th Ave. FREE

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SPECTATOR SPORTS POW! Pro Wrestling Presents: Lightning Strikes Twice, 3pm, Gerlinger Hall, Rm. 220 (UO), 1468 University St. \$15-30.

SPIRITUAL Ctr for Sacred Sciences - Sunday spiritual meetings open to the public (wheelchair accessible), 11am-1pm, 5440 Saratoga St (541-345-0102). More info at sacredsciences.net.

Zen Meditation, 5:30pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Eugene Insight Meditation Community, 6:30pm, Xcape Dance Academy, 1645 Oak St. Donation.

Refuge Recovery meeting, 7pm, Open Sky Shambhala, 783 Grant St. FREE

Gnostic Mass, 8pm, Coph Nia Lodge OTO, 4065 W. 11th Ave. #43. FREE

THEATER *Sugar Skull!* A Dia de Los Muertos Musical Adventure, 11am & 3pm, Hult Ctr. \$25-28.50.

Bright Star, 2pm, South Eugene High School, 400 E. 19th Ave. \$10-15.

Tartuffe by Molière, 2pm, Miller Theatre Complex (UO). FREE-\$10.

The Family Treasure, 2pm, LCC, Blue Door Theatre. \$3-10.

MONDAY
NOVEMBER 18

SUNRISE 7:11AM; SUNSET 4:43PM
AVG. HIGH 48; AVG. LOW 33

GATHERINGS Lunchbunch Toastmasters, noon, LCC Downtown Ctr, 101 W. 10th Ave. FREE

Spfd Lions Club meeting, noon, Roaring Rapids Pizza, 4006 Franklin Blvd. FREE

Co-Dependents Anonymous, 6pm, Wellsprings Friends School, 3590 W. 18th Ave. FREE

NAMI Connection Group (Peer Support), 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

World Toilet Day: Eat, Poop, Compost (Toilets), 6pm, Whirled Pies, 199 W. 8th Ave. FREE

Keep It Simple Springfield (KISS), 6:30pm, First Baptist Church, 1175 G St, Spfd. FREE

Men's Mentoring Circle, 6:30pm, McKenzie River Men's Ctr, 1465 Coburg Rd. FREE

Inspirational Sounds Gospel Choir (rehearsal opportunity), 7pm, Northwood Chris-

tian Church, 2425 Harvest Ln, Spfd. FREE

Marijuana Anonymous, 7pm, St. Mary's Church, 1300 Pearl St. FREE

HEALTH Lunar Free Yoga, 5:30pm, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, ste. 206. \$1-15, sliding scale.

KIDS/FAMILY Chapter Book Storytime - Fall Season, 6:30pm, Spfd Public Library, 225 5th St, ste. 301. FREE

LECTURES/CLASSES Lamrim, Stages of the Path to Enlightenment, 5pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). FREE-\$12.

Standing on the Shoulders of Giants: Revising the Flora of the Pacific Northwest, 7pm, Amazon Community Ctr, 2700 Hilyard St. FREE

OUTDOORS/RECREATION Oakshire Pub Trivia w/ Elliot

Martinez, 5pm, Oakshire, 207 Madison St. FREE

Bingo, 9pm, Sam Bond's Garage, 407 Blair Blvd. FREE

SPIRITUAL Lunchtime Meditation, 12:15-12:45pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). \$6.

TUESDAY
NOVEMBER 19

SUNRISE 7:12AM; SUNSET 4:42PM
AVG. HIGH 48; AVG. LOW 33

ART/CRAFT Photography by Walt & Sandi T. O'Brien continues. See Thursday, Nov. 14.

COMEDY Amusedays w/ Chaz Logan Hyde, 10pm, Luckey's, 933 Olive St. \$1.

DANCE Bailonga: Argentine Tango Milonga, 7-10pm, Vet's Club, 1620 Willamette St. \$7-10, sliding scale.

EDM Action Team!, 9:15pm, Cowfish Dance Club, 62 W. Broadway. FREE

FOOD/DRINK Paint Nite, 6pm, The Bier Stein, 1591 Willamette St. \$35.

GATHERINGS Community Singing w/ Karly Loveling, 10:30am, McNail-Riley House, 601 W 13th Ave. \$10.

Resist Trump Tuesday, noon, Federal Courthouse, 405 E. 8th Ave. FREE

Conifers for the Western Garden w/ Mark Bloom, 1pm, The Garden Club, 1645 High St. FREE

Co-Dependents Anonymous, 6:30pm, men only 12-step meeting, First Christian Church, 1166 Oak St. FREE

New Volunteer Orientation and Training, 7pm, WOW Hall, 291 W. 8th Aven. FREE

KIDS/FAMILY Toddler Storytime, 10:15am & 11am,



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TJ's

TJ's Monkey Tape
Cultivated by TJ's Gardens

This pungent plant is TJ's translation of the famous GG4. It has an earthy aroma with a side of sour and a pleasantly smooth smoke. Prepare for some relaxation and a sleepy finish.

THC: 22.43% CBD: 0.08%

TESTED BY: Chemhistory

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OGKB V2.1

OG Kush Breath V2.1 x Dosi Do

If you like Dosi Do, you will love this OGKB V2.1!! This flower gives you a super stoney and relaxing effect. This cup winning indica-dominant hybrid is also available as live resin diamonds!!!

THC: 25.6% CBD: 0.1%

OLCC LICENSED

TESTED BY: ChemHistory

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Garlic Mints

Gnome Grown

Grown by one of our great friends at Gnome Grown, Garlic Mints is a powerful package of flavor and punch. Earthy and dank, this strain is sure to please any and all smokers!

THC: 27.09% CBD: 0.06%

TESTED BY: Chemhistory

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The Doctor

by Geek Farms

The Doctor is a dangerous, yet ingenious cross between Mad Scientist and Timewreck from Geek Farms. Sure to cure what ails you.

THC: 25.99% CBD: .07%

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Watermelon Gelato

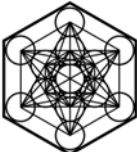
Grown by Flowersmith

The dense, deep green buds of this Hybrid will surprise you with their creativity and quickness while still tasting soft and sweet like gelato, without any of the extra guilt.

THC: 24.05% CBD: .0% OLCC LICENSED

TESTED BY: SC Labs

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twenty after four

Grapehead

Grown by Sugarbud

THC Design's Grape Head is an Sativa-dominant Hybrid known for its ability to treat pain, loss of appetite, and insomnia. With a very fruity flavor, this strain is a great change of pace from the sour, earthy fuel taste.

THC: 27.5% CBD: 0.07%

OLCC LICENSED

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Nothing lasts forever — except remembering the 1960s. Oregon State University's College of Liberal Arts is wrapping up its series titled, "The 60s: The Decade that Changed America," created by journalist and historian Bob Santelli, with a talk on **The Merry Pranksters**. Ken Kesey, Springfield High School alum and author of *One Flew Over the Cuckoo's Nest* and *Sometimes a Great Notion*, led the group with Neal Cassady — who was a main character in Beat writer Jack Kerouac's *On The Road* — driving the "Furthur" bus. Journalist Tom Wolfe wrote *The Electric Kool-Aid Acid Test*, which covered the group's trip from California to the 1964 World's Fair in New York City. The event features original Pranksters Carolyn "Mountain Girl" Garcia, Ken Babbs and George Walker as well as Kesey's son Zane.

"The Merry Pranksters: A Zany, Psychedelic, Rollicking Conversation with the Merry Pranksters" is 7:30 pm, Wednesday, Nov. 20, in the Construction and Engineering Hall at The LaSells Stewart Center at Oregon State University in Corvallis. FREE. — *Henry Houston*

downtown library, 100 W. 10th Ave. FREE

Family Night: Rainy Weather, 6:30pm, Eugene Public Library Sheldon Branch. FREE

Pajama Storytime, 6:30pm, downtown library, 100 W. 10th Ave. n/c.

LECTURES/CLASSES Dynamic Young Minds Younger Baby Class- Increase your baby's sensory skills and developmental abilities from 8 weeks old, 10am, Celebration Belly Dance & Yoga Studio, 1840 Willamette St, suite 206. \$16-140.

Fall DanceAbility Classes, 4pm, Hilyard Community Ctr, 2580 Hilyard St. \$80-100 sliding scale for 9-week course.

Beginning Meditation, 6pm, Mahasiddha Kadampa Buddhist Ctr, 777 High St (2nd Floor, Buddha on door). FREE-\$12.

REI Presents: Folk Heroes of the Northwest w/ William Sullivan, 7pm, WildCraft Cider Works, 232 Lincoln St. RSVP at rei.com/eugene.n \$5 sug. donation.

Walk & Talk at MNCH continues. See Thursday, Nov. 14.

LITERARY ARTS Windfall Reading Series: Writers Miram Gershon & Joe Henderson, 6pm, downtown library, 100 W. 10th Ave. FREE

Page 2 Poetry - Open Mic, 7:30pm, Cush Cafe, 1235 Railroad Blvd. FREE

Poetry Night, 7:30pm, The Cottage Events Venue, 2915 Row River Rd, Cottage Grove. FREE

SPECTATOR SPORTS Ping-Pong Tournament, 7pm, Cowfish Dance Club, 62 W. Broadway. FREE

SPIRITUAL Zen Meditation, 7am, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Meditation Tuesday, 6pm, Open Sky Shambhala, 783 Grant St. FREE

Refuge Recovery meeting, 7pm, Tsunami Sushi, 106 S. 10th St, Cottage Grove. FREE

Lunchtime Meditation continues. See Monday.

TEENS Teens Write, 4pm, downtown library, 100 W. 10th Ave. FREE

WEDNESDAY NOVEMBER 20

SUNRISE 7:13AM; SUNSET 4:41PM
AVG. HIGH 48; AVG. LOW 33

ART/CRAFT Photography by Walt & Sandi T. O'Brien continues. See Thursday, Nov. 14.

COMEDY Wednesday Night Fight Mic, 7:30pm, The Drake, 77 W Broadway. FREE

DANCE West Coast Wednesday! Regional Bass Music Showcase, 9pm, Cowfish Dance Club, 62 W. Broadway. FREE

FILM Movie Appreciation Group (*Second-hand Wedding*), 1pm, Willamalane Adult Activity Ctr, 215 W. C St, Spfd. FREE

GATHERINGS Pet-Loss Grief Support Group - Companioning Care LLC, 11:30am, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

NAMI Coloring Group, noon, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Pet-Care Coping Support Group - Companioning Care



Cake Batter

Grown by Otto's OG Farm

This sativa leaning phenotype of Wedding Cake will give you a refreshing attitude adjustment without draining your energy. It's great for the holiday season whether you are spending time with family or trying to avoid them.



THC: 26.42%

TESTED BY: Chemhistory

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Royal Highness

Grown by Cannaflo Farms

With Royal parents like Trainwreck, and Royal Kush this strain stands High. Dark, frosty, sticky buds smell like Pine and a "Royally" good time



TESTED BY: 3B Analytical

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Zkittlez Breath

Grown by Stardust Cultivation

Bursting with tropical grapefruit flavor and pungent high octane gas, the buds are nearly solid purple and covered in bright orange pistils. This elusive and rare strain is a favorite at AO, don't sleep on this one quantities are limited!



THC: 17.58% CBD: 0.05%

TESTED BY: Reference Labs

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Hazmat OG

Burnside/Archive

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calendar

LLC, 1pm, Companioning Care LLC. \$10-30. Before your first group meeting, call for a short chat to make certain the group is a good fit for your situation: (541) 255-7116.

Community Spotlight focuses on Oregon District 7 Representative Cedric Hayden, 6pm, Tsunami Books, 2585 Willamette St. FREE

LGBTQIA+ Support Group for Survivors of Sexual Violence, 6pm, Sexual Assault Support Services, 591 W. 19th Ave. FREE

NAMI Connection Survivors of Suicide Attempts, 6pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

NaNoWriMo: Come Write In, 6-7:30pm drop-in, downtown library, 100 W. 10th Ave. FREE

NAMI Connection (Peer Support), 6:30pm, New Winds Apartments Community Room, 750 Lauren St, Florence. FREE

Community Singing w/ Karly Loveling, 7pm, Unitarian Universalist Bldg, 1685 W. 13th Ave. \$10.

Death Cafe (conversations around death in a relaxed environment), 7pm, Lane County Mental Health, 2411 MLK Jr Blvd. FREE

KIDS/FAMILY Preschool Storytime, 10:15am & 11am, downtown library, 100 W. 10th Ave. FREE

Spackle-Embedded Ephemera Painting (Grades 4, 5, and 6), 3:45pm, Spfd Public Library, 225 5th St, ste. 301. FREE

Family STEAM, 4pm, downtown library, 100 W. 10th Ave. FREE

LECTURES/CLASSES OHP Open Enrollment Fair - November, 9:30am-6pm, Aaron Burns Insurance, 233 W. 7th Ave, ste. A. FREE
For more information about QHP's or Medicare selection plans call: 541-844-3544.
For information about OHP call: 541-543-5484.

Mushrooms of Russia, 7pm, Amazon Community Ctr, 2700 Hilyard St. FREE

Walk & Talk at MNCH continues. See Thursday, Nov. 14.

LITERARY ARTS Steve Anderson, author of *The Preserve*, 6pm, downtown

library, 100 W. 10th Ave. FREE

OUTDOORS/RECREATION Play Pentaque! Easy to learn, fun to play, 1-3pm, University Park, University St. & 24th Ave. FREE

Trivia - What Do You Know?, 7pm, Viking Braggot Company, 520 Commercial St Unit F. FREE

SPIRITUAL Lunchtime Meditation (OK to come to half), noon-1pm, Blue Cliff Zen Ctr, 439 W. 2nd Ave. FREE

Refuge Recovery meeting, 7pm, Unitarian Church, 1685 W. 13th Ave. FREE

Lunchtime Meditation at Mahasiddha Kadampa Buddhist Ctr, continues. See Monday.

TEENS Welcome to D&D, 3pm or 4:30pm, downtown library, 100 W. 10th Ave. FREE

THURSDAY NOVEMBER 21

SUNRISE 7:15AM; SUNSET 4:40PM
AVG. HIGH 48; AVG. LOW 35

ART/CRAFT Photography by Walt & Sandi T. O'Brien continues. See Thursday, Nov. 14.

DANCE Love Heals All Wounds, 7:30pm, Hult Ctr. \$25-67.

English & Scottish Dancing continues. See Thursday, Nov. 14.

-Haven- A Safe Space to Rock out to that 4 to the Floor! continues. See Thursday, Nov. 14.

FOOD/DRINK Drink & Draw continues. See Thursday, Nov. 14.

GATHERINGS NAMI Connection Group (Peer Support), 1pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

Retired Senior Providers of Lane County, 2pm, Sheldon Oaks Retirement, 2525 Cal Young Rd. FREE

NAMI Mindfulness Group, 4pm, NAMI Resource Ctr, 2411 MLK Jr Blvd. FREE

NAMI LGBTQIA+ Connection Group, 6pm, Lane County Behavioral Health Services, 2411 MLK Jr Blvd. FREE

KIDS/FAMILY Little Family Yoga - Fall Season, 10:30, Spfd Public Library, 225 5th St, ste. 301. FREE

NAMI Family Support Group, 5pm, NAMI Resource Ctr., 2411 MLK Jr Blvd. FREE

LECTURES/CLASSES Hearing Voices & Different Realities Discussion & Support Group, 1pm, Lane Independent Living Alliance (LILA), 20 E. 13th Ave. FREE

Julie Rodrigues Widholm: Expanding the Canon: A Call for Curatorial Activism in 21st Century Museums, 4:15pm, Lawrence Hall, room 115 (UO). FREE

The Ethical Choices of Whales: Bowheads, Hunters, and the Nature of History, 3:30, Knight Library Browsing Room (UO). FREE

Thirst 2 Create Paint Party: Yggdrasil, Tree Of Life!, 6pm, Viking Braggot Co. Brewery & Taproom, 520 Commercial St Unit F. \$35.

Walk & Talk at MNCH continues. See Thursday, Nov. 14.

LITERARY ARTS Colette Tenant, professor of English at Corban University in Salem and author of *Religion in the Handmaid's Tale: A Brief Guide*, 7pm, Tsunami Books, 2585 Willamette St. FREE

OUTDOORS/RECREATION Trivia Night, 7pm, Claim 52 Kitchen, 1203 Willamette St. FREE

THEATER No Shame Theater Workshop continues. See Thursday, Nov. 14.

The Family Treasure continues. See Thursday, Nov. 14.

The Thanksgiving Play continues. See Thursday, Nov. 14.

The Sloth Storytelling Hour continues. See Thursday, Nov. 14.

CORVALLIS & AREA

THURSDAY, NOV. 14 InFARMation - How to buy meat direct from farm, 5pm, Mary's River Grange, 24707 Grange Hall Rd, Philomath. FREE

FRIDAY, NOV. 15 Rip Cronk Retrospective opening reception, 5pm, Benton County Historical Museum, 1101 Main St., Philomath. FREE

WEDNESDAY, NOV. 20 Death Café Corvallis, noon, Interzone, 1563 NW Monroe St., Corvallis. FREE

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"Canned Delight" Food Drive

Please bring a nonperishable food item into the OMP office to receive 20% off one (1) ticket to the Friday night Candlelight Concert.

The "Canned Delight" Food Drive is running through December 6, 2019 — this means you can even take advantage of this discount on the night of the performance!

One ticket per food item. Subject to seating and availability, cannot be combined with other discounts.

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Dec. 6 & 7

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Gifts From My Ancestors

NATIVE ARTIST LILLIAN PITT HAS HER FIRST SOLO SHOW IN EUGENE

By Jessica Douglas

Old friends and collectors embrace her in warm welcomes, sharing admiration for her art now decorating the walls of White Lotus Gallery. For the first time, renowned Northwest Native artist Lillian Pitt has a solo show in Eugene.

Pitt's dressed in her own handmade jewelry for the afternoon reception to open her show, *Gifts From My Ancestors*. Rays of light catch the dangle of her earrings with every movement. They're rounded, each about the size of a quarter and cast in silver to emulate the face of "She Who Watches," a petroglyph created 10,000 years ago by Pitt's ancestors along the Columbia River.

Large, chunky rings bedeck her fingers, and on her right ring finger fits a silver crow's head with its beak extending outward, all the way across to the adjoining finger. From her neck hangs a large silver pendant sculpted to exquisite detail, mirroring the head of a coyote.

Pitt is telling the story behind the carving of a family of small figures on her handmade silver bracelet. One figure is shown departing the group. The story is called "Crow Takes Leave of its Family."

"Long ago, we could speak to animals, and they could speak to us," Pitt says. "We could understand each other, but with many changes, and the new people coming, we couldn't understand the animals anymore. So that's why crow had to leave from its family."

Known nationally and internationally, Pitt has created a large body of work over her career. A member of the Confederated Tribes of the Warm Springs Indians, she specifically identifies with Yakama, Warm Springs and Wasco decent. Her ancestors have lived

along the Columbia River Gorge for more than 10,000 years, and her great-grandmother lived in the village of Wishxam, on the Washington side of the Gorge.

In all her work, Pitt is dedicated to telling the stories of her ancestors through art.

"It is a dream come true to bring her work to Eugene," says Hue-Ping Lin, owner of White Lotus Gallery. "We feel quite honored to be led by an artist's spirit and work."

Pitt has won numerous awards and honors, including the 2007 Earle A. Chiles Award for Lifetime Achievement and the 1990 Governor's Award from the Oregon Arts Commission.

Despite her numerous accolades, she has been described as someone who is incredibly humble and a pleasure to know and work with.

"She brings out the best in all of us," says Jennifer Huang of White Lotus. "She really does feel like a grandmother because she is so approachable and kind."

Pitt primarily works with clay and has loved that medium since picking it up for the first time 40 years ago. "It was love at first touch," she says, when she took her first ceramics class at the age of 35 at Mt. Hood Community College.

Pitt's work at White Lotus includes a wide range of mediums. The show includes clay sculptures, glass pieces, lead crystal sculptures, drypoint monoprints and mixed-media pieces using wood.

Almost all of her work incorporates bits of nature. "I

can't get away from nature. I let nature do the work and let the spirit of the very piece lead," she says. "I want to make people happy with what I am doing."

Four of her pieces are inspired by traditional woven bags or baskets called *wápaas*. Traditionally fashioned with cornhusks, *wápaas* can also be made with yarn, beginning with a strong base, weaving upward to create sturdy walls for the basket or bag to stand stiff.

Wápaas are used to harvest and gather roots in Pitts' tribe. Instead of cornhusks or yarn, Pitt used clay to create her one-of-a-kind *wápaas* for this exhibit.

Each bag includes traditional basket designs, such as a sturgeon design, and is adorned with crystal beads.

Pitt is also showcasing six fused-and blown-glass vessels. She made them in collaboration with a Seattle-based glass artist Dan Friday, a member of the Lummi Nation who has worked for the past 20 years with leading glass artists such as Dale Chihuly and Paul Marioni.

Much of her work is based on the "She Who Watches" petroglyph and pictograph along the Columbia River. Its Native name is "Tsagalal."

It wasn't until Pitt was in her 30s that an elder showed her the location of "She Who Watches" high above a bluff along the river. "She

Who Watches' watches over my great grandmother's village on the Columbia River, and really gave me a sense of identity," Pitt says.

It was important for Pitt that she received approval from the elders in her community to emulate art after the spirit of "She Who Watches."

Despite creating a lifetime of work and selling many pieces of art, Pitt says it's still hard to see some of her works go to new homes. In her collection at White Lotus, Pitt says one of the hardest pieces to depart from will be a group of wood-fired pieces.

"I love all of my pieces, but the hardest will be the anagama sculptures because these are one of a kind. They have been wood fired in a Japanese technique, and the fire brings out the beauty of the tree," Pitt says. ■

Gifts From My Ancestors is at White Lotus Gallery, 767 Willamette Street, through Dec. 7.



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THU 11/21 12:05 2:10 4:15 7:20

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TUE 11:15 7:00
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Taking It Online

FOUR LIVE MUSIC WEB SERIES SEEK TO BRING EUGENE MUSIC TO A BROADER AUDIENCE

By Will Kennedy

Hip-hop artists Mykah 9 and Abstract Rude are running late, but nobody seems to mind. I'm in a west Eugene backyard, part of an invite-only audience for an afternoon taping of *Live from Studio 541*.

Joints are laid out decoratively on a nearby table, free for the taking. A bartender serves autumn-themed mixed tequila drinks, and there's beer in the fridge. Mykah 9 and Abstract Rude, LA-based artists, are in town to perform at WildCraft Cider Works Harvest Party. They've also agreed to carve out a bit of time to appear on the new live music web series, platforming on YouTube.

Live from Studio 541 is just one of several such live music web series originating from Eugene, all recently launched to promote local music, to give touring artists another reason to stop here, or to provide an alternative for local music fans torn between a love for live music and an inclination to Netflix and chill.

This trend isn't exactly new. Everyone loves NPR's *Tiny Desk* concert series, and taping an *Audiotree* session, a live music web series from Chicago, has become a rite of passage for many young bands. There's more where those came from, including *Jam in the Van*, a popular web series in which artists perform live from the confines of a tour van.

This movement has caught on to such a degree that Billy Corgan, solo artist and lead singer with Smashing Pumpkins, said recently in a video shared on Facebook that young artists should focus entirely on the internet.

"Going out into the world and playing down the street?" Don't even bother, he said.

Live from Studio 541

WHERE TO WATCH: YOUTUBE.COM

Live from Studio 541 is just one arm of Studio 541 Productions' business model, Shae Baker of Studio 541

Productions later tells me. "One arm is production itself. The second arm is the *Live from Studio 541* episodic video series platforming on YouTube. The third arm of the business is artist development," she says.

Live from Studio 541 isn't live streamed; it's edited and touched up in post-production. An episode currently viewable on YouTube features Acoustic Folly, an all-acoustic version of the popular Eugene band Fortune's Folly. Baroque Betty and Alder Street have also recorded sessions. Each episode will premiere on YouTube and then funnel into all of Studio 541's social media channels.

"We're trying to create a setting where local artists can get their content out," Baker says. "We're also trying to encourage artists touring through to stop in Eugene because they have multiple opportunities. Instead of having one booking they could potentially have two."

Little Orange Room Sessions

WHERE TO WATCH: AMERICANAHIGHWAYS.ORG

Little Orange Room Sessions is another Eugene-based web series appearing on *Americana Highways*, a blog magazine devoted to all things related to Americana music. Tyler Fortier records and produces albums from a small studio in his Eugene home, and he saw *Little Orange Room Sessions* as a natural extension of this work.

Artists who have appeared in episodes of *Little Orange Room Sessions* include Dead Horses, Eugene songwriter John Shipe, and the Hackles, an Astoria-based folk duo featuring Luke Ydstie of Blind Pilot.

"I love live performance video series, and there are a ton of them," Fortier tells me via email. "I'm drawn to the videos with one camera. No cutaways."

"Without the safety net of a multiple-camera setup, the camera itself takes on a role in the performance that I think really adds to the 'liveness' of it," he says. "I hope with each of these videos that I'm offering a glimpse of a song that feels personal in a way that other live performance series maybe aren't capturing."

Mic on the Bike

WHERE TO WATCH: YOUTUBE.COM

Mic on the Bike is a live music YouTube series produced in conjunction with Pacific Pub Cycle. In the series, musicians are interviewed on Pacific Pub Cycle's 14-person bicycle while touring Eugene's Whiteaker neighborhood and brewery district. The band then plays a short set on the bicycle, in keeping with the Jam in the Van formula of putting artists in an unconventional environment and letting them do their thing, says Cindy Ingram, owner of Pacific Pub Cycle.



Ingram produces the series along with her son, Joaquin Arriola, and artists who have appeared on the series include Eugene rock bands Novacane and Laundry as well as the rapper Smyth.

All footage in the series is captured in an unconventional way, Ingram continues, crowdsourced from the audience using their cell phones and uploaded to Google Drive.

"It's a way to interview people in a new and interesting way so that they're distracted. It's kind of a fun thing," she says, and a nice way to showcase the Whiteaker neighborhood, as well as the broader Eugene community.

Solo Live Concerts

WHERE TO WATCH: FACEBOOK LIVE, YOUTUBE.COM, TWITTER.COM, TWITCH

Solo Live Concerts doesn't see webcasts and the traditional live-music experience as mutually exclusive. Formerly originating from Track Town Studios, *Solo Live Concerts* has partnered with Sessions Music Hall to produce a mix of web-only performances as well as live-streaming ticketed shows at Sessions.

"We want to be able to show what a band does live," says Ron Carleton of Solo Live Concerts. "We don't want any post-production."



Solo Live Concerts recently webcast Sessions' grand reopening show with High Step Society, winner of *Eugene Weekly's* Best of Eugene Best Band category, as well as a web-only performance from Silverton-based musician Hannah Paysinger.

"We're trying to build an audience that's not local. We're trying to help small local bands get in front of somebody's eyes," Carleton says.

The *Solo Live Concerts* audience is building faster than expected. In the first year, Carleton and his business partner Victor Franca hoped to have a thousand followers on Facebook. "We got them in four months," Carleton says.

"Live streaming is the future. We're going to feed you at home," Carleton says. "Sit home and watch it." ■

THURSDAY
NOVEMBER 14

BEERGARDEN Koffee, Soda & the Mood Swings—5pm; n/c; The Firestarters—7pm; n/c

JIMMY MAC'S OVERTIME BAR AND GRILL Open Blues Jam w/ host Dave Roberts—7pm; n/c

LUCKEY'S The Grateful Dead Family Jam—10pm; \$5

OLD NICK'S PUB Ulthar—9pm; \$8-10

SAM BOND'S GARAGE Humble George—9pm; \$5

TERRITORIAL VINEYARDS AND WINE COMPANY Stan Walsh & Jerry Zybach—7pm; n/c

THE JAZZ STATION Cameron Siegel Quintet—7:30pm; \$12

TSUNAMI BOOKS Cosy Sheridan ft. bassist Charlie Koch—7:30pm; \$14.50

VIKING BRAGGOT COMPANY Mudd City Old-Time Music Jam—7pm; n/c

WOW HALL Buku, Esseks, Secret Recipe EDM—8pm; \$18-23

FRIDAY
NOVEMBER 15

BILLY MAC'S Christie and McCallum—7:30pm; n/c

BEERGARDEN Candy Caskett—6:15pm; n/c; Racetrack Romeos—7:30pm; n/c

DEW DROP INN GlassRoots Band—9pm; n/c

HAPPY HOURS Heavy Chevy—8pm; n/c

LUCKEY'S Shadows of Yarnham, Tantrum, Flexing, Sh'Mack—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Daddy Rabbit w/ Jerry Zybach—8pm; \$5

MOHAWK BAR & GRILL, PINE RIDGE GOLF CLUB Timothy Patrick—5pm; n/c

OLD NICK'S PUB Gazelle(s), The Mighty Missoula, Kemosabe—9pm; no price listed

SAGINAW VINEYARD Calvary Creek—6pm; n/c

SAM BOND'S GARAGE Birch Pereira & The Ginjoints—9:30pm; \$6

SESSIONS MUSIC LOUNGE Almond Butters Band—7pm; \$7

TERRITORIAL VINEYARDS AND WINE COMPANY New Blue Shimmay—7pm; n/c

THE BREWSTATION Jesse Boden Band—7:30pm; n/c

THE EMBERS Rock 'n Rewind—9pm; n/c

THE JAZZ STATION UO Jazz Combos—7:30pm; \$5-10

TSUNAMI BOOKS David Jacobs, Strain & Bob Beach—8pm; \$15

VIKING BRAGGOT COMPANY Skip Jones & Friends—6pm; n/c

WHIRLED PIES The Atmospheres—6pm; n/c

WILDCRAFT CIDER WORKS Consider the Source w/ Spyn Reset—8pm; \$10-12

WOW HALL Over The Rhine—7:30pm; \$15-20

SATURDAY
NOVEMBER 16

BEERGARDEN Eric Leadbetter—5pm; Greg Nestler Band—7:30pm; n/c

LANE EVENTS CTR Holiday Market Main Stage 10:30am: Rich Glauber; 11:30am: Gabe Schliffer; 12:30pm: Al Rivers; 1:30pm: Green Hand Brass; 3pm: Level Vibes; 5pm: Never Ever Band—n/c
Holiday Hall 11am: Thomas Green; 1pm: Daniel Cioper; 3pm: Edson Oliveira—n/c

LUCKEY'S Tolls, Zeta, Senza, Muscle Beach Petting Zoo—10pm; \$5

MAC'S NIGHTCLUB & RESTAURANT Lloyd Jones CD Release/ RDBS Member Appreciation—8pm; \$15-17

MAX'S TAVERN Honky Tonk—9pm; n/c

OLD NICK'S PUB Overflow: Autumn Premiere—9pm; \$5-7

SESSIONS MUSIC LOUNGE Sara B3 & 45 RPM—9pm; \$10-12

THE EMBERS Rock 'n Rewind—9pm; n/c

THE JAZZ STATION Tribute to Nancy Wilson & Cannonball Adderley w/vocalist Andie Miles—7:30pm; \$12

VIKING BRAGGOT CO. SOUTHTOWNE Meadow Rue—5pm; n/c

WHIRLED PIES Sol Seed—6pm; \$10-15

WOW HALL Big Freedia, Low Cut Connie, Boyfriend—8pm; \$25-27

SUNDAY
NOVEMBER 17

BEERGARDEN Picksix—4pm; n/c

LANE EVENTS CTR Holiday Market Main Stage 10:30am: Upstart Crow Children's Theatre; 11:30am: Katie Sontag; 12:30pm: Rudolf Korv; 1:30pm: Cypress Home Duo; 3pm; 5pm: The Fiddlin' Sue Band—n/c; Holiday Hall 11am: Janet Naylor; 1pm: Hillside Harmonizers; 3pm: Jerry Zybach—n/c

LUCKEY'S Spiller, Wizzrobe, Bird & Shooter, Laundry—10pm; \$5

RIVER STOP RESTAURANT Open Jam Session w/ Brian Chevalier & Tim Donahue—6pm; n/c

SAM BOND'S GARAGE The Prime Cut Band—8:30pm; \$5

SESSIONS MUSIC HALL Ghost Light—7pm; \$16

ST. HELEN CATHOLIC CHURCH "3rd Sunday at 3:30" Concert of Junction City Arts Council—3:30pm; Donation

THE BREW STATION Charming Disaster's Sinister Coast Tour—3pm; n/c

THE JAZZ STATION Community Beyond Difference: Inspirational Sounds—4pm; \$10

THE OREGON WINE LAB Third Sunday Wine & Song—2pm; n/c

WILDCRAFT CIDER WORKS Tim McLaughlin—4pm; n/c

WILDISH THEATER David Nevue: In the Soft Light of Grace, Solo Piano—3pm; \$12.50-22.50

WOW HALL Rucci, Saviii 3rd, Kalan FrFr, Peacoat Gang, Savelle tha Native, Haywood, PYNT, S. Loyal, ToddIE B—8pm; \$15-20

MONDAY
NOVEMBER 18

FIRST NATIONAL TAPHOUSE Open Mic—7:30pm; n/c

HULT CTR Rumours of Fleetwood Mac—8pm; \$37.50-54.50

LUCKEY'S I—Trinity & the I.P.O. Band—10pm; \$5

NEW DAVID MINOR THEATER The West Is Burning Audio/Visual Album Reveal—5pm; n/c

TUESDAY
NOVEMBER 19

MAC'S NIGHTCLUB & RESTAURANT Rooster's Blues Jam—7pm; n/c

RATTLESNAKE BBQ AT THE DEXTER LAKE CLUB Acoustic Night on Taco Tuesdays—6pm; n/c

SAM BOND'S GARAGE Bluegrass Jam—9pm; n/c

THE JAZZ STATION A3 Group & Jazz Choir—7:30pm; n/c-\$8

THE SHEDD Taj Mahal—7:30pm; \$49-79

WEDNESDAY
NOVEMBER 20

LUCKEY'S Groove Sessions w/ the Groove Crew—10pm; \$3

OLD NICK'S PUB The Madelines, Breakneck Flow, Bitz & Bitz—9pm; \$5

PUBLIC HOUSE Gumbo Groove—7pm; n/c

SAM BOND'S GARAGE Swimming in Circles, Julianna Zachariou, Spiller—9pm; \$6

SESSIONS MUSIC HALL Jazz is Phsh + Tauk (co-bill)—6:30pm; \$18-22; Flipside Funk Jam—10pm; n/c

THE JAZZ STATION Jammin' w/ the Pros—7:30pm; \$3-5

THE SHEDD Jesse Cook—7:30pm; \$28-38

THE PUBLIC HOUSE Gumbo Groove—7pm; n/c

VIKING BRAGGOT CO. SOUTHTOWNE OMP Presents Pint Size Performance—5:30pm; \$25-45

WHIRLED PIES Peter Kasen—6:30pm; n/c

WILDCRAFT CIDER WORKS The Steel Wheels w/ Special Guests—8pm; \$15-18

Leave a Light On

JRAD SINGER AND GUITARIST RETURNS TO EUGENE WITH NEW MUSIC PROJECT

By Will Kennedy

Tom Hamilton had a distinct vision when he and Philadelphia-based guitarist Raina Mullen went into the studio to conjure their new band, **Ghost Light**. Hamilton is well known for his work with Joe Russo's Almost Dead (JRAD), which is popular for reinterpreting the music of the Grateful Dead, and Mullen is a highly successful guitarist for hire, working with Bob Weir and Buddy Miller, among others.

"It wasn't a loose affair. There was focus to it," Hamilton tells me over the phone.

Hamilton and Mullen share a love for the Grateful Dead, and while they both wanted Ghost Light to be able to improvise, the vision for the band was first and foremost strong songwriting.

"To have some freedom to do whatever we want and for everyone to be able to react and create, but we also have songs — good songs that mean something, not just a vehicle to jam," Hamilton says.



Hamilton's love for the Dead goes back to his teen years. "That music's in my DNA. It's the soundtrack of America," he says.

His first instrument was the drums, but he shortly switched to guitar, and he's been playing shows since around the age of 12. Over the years, he's explored blues and even metal, but the Dead were a constant.

"The first thing that was mine was a cassette of the Dead," he says, playing Red Rocks in 1978. "I wore that tape out," Hamilton recalls, but it wasn't about the drugs or the tie-dye. "It was always about the songs and the magic of it."

When it came time to round out Ghost Light's lineup, Hamilton and Mullen chose Scotty Zwang, formerly of Dopapod, and Holly Bowling, recognized for her work transcribing the music of Phish and the Dead for solo piano.

After an intensive deep dive of about four months in the studio, the band put together enough material for Ghost Light's debut album, *Best Kept Secrets*. While working

on the record the band found inspiration from perhaps an unexpected direction, given their collective resume: the straight-up, hard-rocking grunge rock of bands like Alice In Chains and Soundgarden.

The band members asked themselves, "What if we have riff rock, but use more interesting instrumentation like marimba, vibraphone or horns?" Hamilton says. That gives the record the jazzy feel of Gershwin or Mancini at times, but also the more-orchestrated side of Wings. There's also plenty of Dead-inspired folk rock, as can be heard on the song "Don't Come Apart Just Yet, My Dear."

"Everybody in the band has a strength that sets them apart," Hamilton says. "Holly has a great musical ear and is a great improviser. Raina is an incredible singer and stunning songwriter. Scott's a monster drummer, but he's also a great singer. It's not about sounding like the Grateful Dead. It's the ethos: The songs matter the most." ■

Ghost Light play 8 pm Sunday, Nov. 17, at Sessions Music Hall; \$16 advance, \$20, 21-plus.



The Queen of Bounce

BIG FREEDIA'S 'AZZ ACROSS AMERICA' TOUR COMES TO EUGENE

By Will Kennedy

You could call Freddie Ross, who performs as **Big Freedia**, the Louis Armstrong of bounce music, helping bring mainstream attention to the style of what's been knocking around New Orleans since at least the '90s — maybe even earlier, according to some — a lot like Armstrong did with New Orleans' jazz in the early 20th century.

Bounce blends elements of hip hop and drag culture with the rhythm and pulse of New Orleans' long musical history, and Freedia's song "Gin in My System" is one of the most recognizable songs in the style. It offers bounce music's trademark call 'n' response structure, Mardi Gras atmosphere, dance call-outs and Freedia's voice, big and round, with a flow recalling early hip-hop emcees like Grandmaster Flash.

When asked to describe bounce on *Fuse Magazine's* YouTube channel, Freedia called it "heavy music, ass-shaking music" that's "simple" and "up-tempo."

Freedia's last full-length studio record, *Third Ward Bounce*, came out in 2018. The song "Third Ward Bounce featuring Erica Falls" is a big love letter to New Orleans, written straight from the heart of the city's more-disadvantaged communities. "We do it for the N.O.," Freedia raps before Falls picks up the hook, singing "Ain't No Place like New Orleans."

Along the way, Freedia — also an actor, author and reality TV star — has become an outspoken advocate and icon for gay culture in the African American community. Performing in drag, Freedia identifies as homosexual rather than transgender, but does use the pronoun "she," as Freedia told *Out* magazine in 2013.

This year, Freedia appeared on the Kesha's single "Raising Hell," a club banger mixing bounce and gospel with pop music, Kesha playing the role of a big-hearted party girl who's learned her lesson.

"Doing my best, bitch, I'm blessed," she sings, before Freedia commands us to "drop it down low." ■

Big Freedia performs with Low Cut Connie and Boyfriend 9 pm Saturday, Nov. 16, at WOW Hall; \$25 advance, \$27 door, all-ages.



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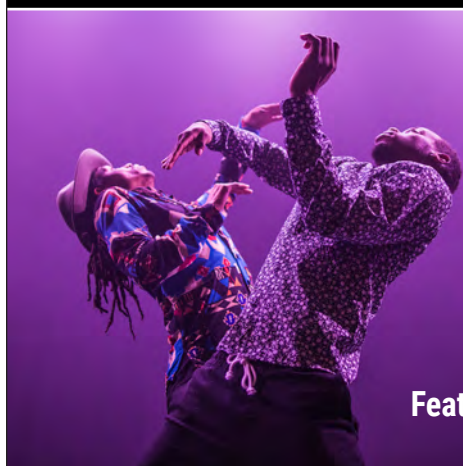
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A Whole Lotta Jazz

AND WHEN YOU'RE DONE GROOVING WITH DAVID FRIESEN, CHECK OUT THE MOZART *REQUIEM* FROM EUGENE SYMPHONY

By Brett Campbell

In the mid 1960s, a young jazz bassist named **David Friesen** found his band playing opposite the classic John Coltrane Quartet at a Seattle club called the Penthouse. Although he sat just a few feet away from some of the most powerful and distinctive players in jazz history, Friesen realized that, at a certain point, their individual personalities had receded, and “the music had risen to the surface.”

Despite his own phenomenal chops, that's the state Friesen, now one of the living masters of jazz bass, aspires to achieve whenever he performs.

“In the midst of finding the music, I take my hands off the steering wheel, and it's the music that leads,” he says. A charter member of the Oregon Music Hall of Fame, the Tacoma native has recorded some six dozen CDs as a leader and performed with many of jazz's most revered names — Dizzy Gillespie, Joe Henderson, Stan Getz, Freddie Hubbard and many more.

He has regularly performed in Europe, Japan and across the U.S., and has won critical acclaim everywhere for his melodic, imaginative modern improvisation, which includes folk, classical and Jewish music influences as well as jazz. Several of his acclaimed Circle 3 Trio's CDs have placed high in critics' polls.

On Friday, Nov. 15, Friesen's **Circle 3 Trio**, this time featuring Eugene's own tenor sax titan Joe Manis and veteran drummer Charlie Doggett, plays an intimate gig at Broadway House, an ideal place to hear the intricate interplay among master musicians rise to the surface. To reserve seats, contact Paul Bodin at pbodin@uoregon.edu.

Another Eugene-Portland jazz summit happens over at the Jazz Station on Nov. 22, when another of Oregon's finest saxophonists, UO prof **Idit Shner**, joins what she calls the Portland Rhythm Section: the superb pianist **Dan Gaynor**, bassist **Jon Lakey** and drummer **Andres Moreno**.

Speaking of requiems, the **Eugene Symphony's** concert Thursday, Nov. 14, at the Hult Center features the greatest of them all. For all its acclaim, though, until recently, what we heard performed in concert and on record as his *Requiem* was not entirely written by Mozart, who died before completing it.

His widow commissioned one of his students (not his frenemy Salieri, despite what a certain movie might have you think) to try to finish Mozart's mighty final masterpiece, and many scholars think he kinda botched it.

Enter the great pianist and academic **Robert Levin**, who went back to original sources and imposed his own formidable knowledge as player and scholar to create what many regard as the best of all possible realizations of Mozart's most moving, dramatic musical monument. When I heard it at the Oregon Bach Festival not long after Levin completed it, it sounded more like Mozart than ever.

More symphonic sounds emerge at **Eugene Symphonic Band's** free concert on Sunday afternoon, Nov. 24, at the UO's Beall Concert Hall. The program features music by one of America's finest living composers, Northwest native William Bolcom, plus Gustav Holst, operatic music by Bizet and more.

Cascadia Chamber Opera celebrates Gilbert and Sullivan this Sunday, Nov. 16, at Emmaus Lutheran Church on the corner of 18th and Polk. Pianist **Nathalie Fortin** accompanies six singers in ever charming tunes from *Pirates of Penzance*, *The Mikado*, *HMS Pinafore* and more.

We started with a jazz legend; how about ending with a blues/folk legend? Multiple Grammy winning singer/songwriter **Taj Mahal** brings his half century of American roots music mastery to The Shedd Tuesday, Nov. 19. ■



DAVID FRIESEN



Pilgrims and Progress

IDENTITY POLITICS GET GOOSED IN OCT'S *THE THANKSGIVING PLAY*

By Rick Levin

As I sat watching Oregon Contemporary Theatre's current production of Larissa FastHorse's cutting and uproarious comedy *The Thanksgiving Play*, I found myself several times recalling a scene from Taylor Sheridan's *Wind River*, a 2017 murder mystery set on an Indian reservation in Wyoming.

In that movie, Jeremy Renner, playing a wildlife cop, sits with his friend Martin (Gil Birmingham), a Native American who is painted in a blue-and-white "death face." Renner asks, with reverence, how he knows what a "death face" is.

"I don't," Martin says. "I just made it up... There's no one left to teach here."

It's an unforgettable moment, moving from solemnity to uncomfortable laughter to a tragic shock of

recognition. It completely shatters the false pieties and unreal expectations that hang like dead weight upon our untenable truce with genocide and cultural erasure.

FastHorse's one-act play channels that very same spirit, amplifying it into a not-so-absurd satire that is at once biting, funny and wise. In *The Thanksgiving Play*, four white people gather together to create a politically correct children's entertainment that "honors the Native American voice."

As the group gathers in a Montessori-esque classroom hung with the requisite MLK poster, they commence to negotiate a sticky web of identity politics that seems to grow ickier and trickier — and more wickedly amusing — the more they assert their good intentions.

There is the director Logan (Kari Boldon Welch), who has received a grant to hire an actual Native American

actor to participate in the play; her collaborator and boyfriend-not-boyfriend Jaxton (Kelly Oristano), an aggressively mild yoga dude and all-pervasive "ally"; the academic Caden (Scott Frazier-Maskiell), an aspiring dramaturg with a boxful of writings and zero theater experience; and Alicia (Jennifer Appleby Chu), the seemingly perfect embodiment of the hot, self-involved L.A. actress who, in reality, brings a refreshing dose of truth and self-awareness to all this high-minded and ham-fisted bumbling.

That Alicia, the portrait of "simplicity," subverts our expectations of the Hollywood bimbo is but one of the complicated reversals FastHorse employs throughout this play. And such reversals are not some mean-spirited sleight-of-hand; in the case of Alicia, we are shown that owning up to yourself — Alicia knows she's hot, and "not very smart" — is far more honest than donning an armor of proper opinions you've uncritically accepted.

Everybody's got an opinion, and you know what they say about the road to hell.

This play, sharply directed by Kirk Boyd, reveals in no uncertain terms the insane babel of our current social and political climate — and it does so by holding up a mirror to an imaginary place that looks a hell of a lot like Eugene.

Satire is a beautiful thing, especially when it's you being satirized. FastHorse, a member of the Rosebud Sioux Tribe, casts a gimlet eye at contemporary American culture. What she sees is a chaos of so-called good ideas that is more paralyzing than inspiring, leading to a devious breed of inauthenticity.

As with all great satire, *The Thanksgiving Play* is a bitter pill coated in sugar, but it has great redemptive power as well. In a sense, it's the perfect holiday fare for these strange times, and hats off to the cast and crew at OCT for mounting such a gutsy and challenging production, and doing it so well.

OCT artistic director Craig Willis says it best in his producer's notes: "Beyond generating self-reflective mirth, comedy creates discomfort for the audience as we consider how easily others might lampoon our actions or beliefs. A thoughtful satirist's aim is for the audience to move from self-reflection to corrective action."

So, in the spirit of the season, I say thank you for this feast of laughter and discomfort. I might even go back for seconds. ■



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Modern Molière Still Just Molière

UO THEATRE PRESENTS *TARTUFFE*, AN ABSURDIST ROMP THROUGH RELIGIOUS PIETY

By Alexis Reid

I doubt Molière could have predicted that modern adaptations of his magnum opus would include a social media influencer, but that’s exactly what University of Oregon Theatre is trying to do with their current production of *Tartuffe*, at least in theory.

Ever resisting the digital realm in my late 30s, I hoped not have to Google “VSCO girl” again. Thankfully, any allusions to Instagram are hardly noticeable despite stated directorial motives, making UO’s *Tartuffe* feel more innately timeless than digitally specific.

A massive staircase lined with family photos is the focal point of an impressive set in the Robinson Theatre. Fixed walls of teal and fleur-de-lis gold are the bones of a living, breathing design. Simple foyer pieces, paired with a navy blue cardigan, khakis and a floral jumper, make the whole setting feel more 2019 Hamptons than 17th-century Parisian aristocracy (scenic design by Adam Whittredge).

Taken from a contemporary, slightly less rhymey adaptation by Constance Congdon and directed by Tricia Rodley, *Tartuffe* is the story of a deeply dysfunctional family and their sleazy houseguest. We’ve all been on either end of that situation, right?

Orgon (Dashaun Valentino-Vegas) is the familial sacrificing head of the household who is looking for spiritual salvation from a swindling holy man named Tartuffe (Ben Barrera).

A little slow and mechanical at first, this production picks up steam with absurd plot devices, heavily weighted in physical comedy. The characters fly into and out of doorways, fling themselves over and under tables, ascend and descend the great staircase in gasps and tears.

Expect to laugh your way through an easily discernable translation of *Tartuffe*

Barrera is especially ridiculous as the less-than-overtly-sinister, blubbing and crawling spiritual sage, making the audience howl — and Valentino-Vegas crack at least once.

For as good as Barrera and Valentino-Vegas are, it’s the women who rule this wholly male dominated shit show. Gabby Socolofsky is sexy and frantically shrewd as the waspy Elmire. Savvy Rogan is fitting as the sassy,

ever-meddling servant Dorine and Alexa Krauss is boldly naïve as Orgon’s daughter Mariane. Krauss is perhaps best when paired with Valère (Andrew Tesoriero), the conversely warring and kissing lovers of a painfully familiar and dumbstruck youth.

Exceptionally entertaining, *Tartuffe* lacks substantially heavy hitting moments. The proposed social media influencer angle is absent from the stage aside from a barely visible, bookended projection of a scrolling news feed. Any voices of reason are drowned out in favor of gratuitous humor, and I for one am not complaining.

Complete with its traditional *deus-ex-machina* ending, a bizarre and hasty conga line after a slo-mo fight, *Tartuffe* still feels like a jab at regular old Christian piety, the kind that got Molière’s play banned by the court of King Louis XIV when it was first produced in 1664. And let’s face it, religious hypocrisy never goes out of style.

Expect to laugh your way through an easily discernable translation of *Tartuffe*, one that is complete with marathon comedy, gorgeous scenery and, thankfully, no actual dialectical references to Twitter. ■

Tartuffe runs through Nov. 23 at the University of Oregon’s Robinson Theatre; info and tickets at tickets.uoregon.edu/ut.

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HAS SMOKING POT STOPPED BEING FUN? Out Of the Fog Marijuana Anonymous group meets every Wednesday at 7:30 in St. Mary’s Episcopal Church, 13th & Pearl. Hope for marijuana addicts. Helpline # (541) 556-0877.

Pets

GREENHILL HUMANE SOCIETY Everybody Deserves a Good Home. Open 7 days a week from 11am-6pm . 88530 Green Hill Rd 541-689-1503 green-hill.org See our Pet of the Week!

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NEUROFEEDBACK (BrainPaint.com) for relief from **PTSD, DEPRESSION, ANXIETY+ MORE!** Covered by some health insurance companies. For more info contact **MARGARET 971-222-5702.** (Technician for Mandy Schommer LCSW)

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LEGAL NOTICES

Legal Notices

IN THE CIRCUIT COURT OF THE STATE OF OREGON FOR THE COUNTY OF LANE Juvenile Department Case No. 19JU03939 **PUBLISHED SUMMONS** In The Matter of: **AIRAIN KANE HUNTINGTON, A CHILD, TO: DONALD ROBERT HUNTINGTON, IN THE NAME OF THE STATE OF OREGON:** A petition has been filed asking the court to terminate your parental rights to the above-named child for the purpose of placing the child for adoption. **YOU ARE REQUIRED TO PERSONALLY APPEAR BEFORE** the Lane County Juvenile Court at 2727 Martin Luther King Jr. Blvd., Eugene, Oregon 97401, **ON THE 2ND DAY OF JANUARY, 2020 AT 10:00 A.M.** to admit or deny the allegations of the petition and to personally appear at any subsequent court-ordered hearing. **YOU MUST APPEAR PERSONALLY IN THE COURTROOM ON THE DATE AND AT THE TIME LISTED ABOVE. AN ATTORNEY MAY NOT ATTEND THE HEARING IN YOUR PLACE. THEREFORE, YOU MUST APPEAR EVEN IF YOUR ATTORNEY ALSO APPEARS.** This summons is published pursuant to the order of the circuit court judge of the above-entitled court, dated October 16, 2019. The order directs that this summons be published once each week for three consecutive weeks, making three publications in all, in a published newspaper of general circulation in Lane

County, Oregon. Date of first publication: November 14th, 2019, Date of last publication: November 28th, 2019. **NOTICE - READ THESE PAPERS CAREFULLY** IF YOU DO NOT APPEAR PERSONALLY BEFORE THE COURT AS DIRECTED ABOVE, THEN YOU MUST APPEAR ON JANUARY 16, 2020, AT 10:00 A.M. AT THE SAME ADDRESS LISTED ABOVE. IF YOU FAIL TO APPEAR FOR BOTH OF THESE DATES OR DO NOT APPEAR AT ANY SUBSEQUENT COURT-ORDERED HEARING, the court may proceed in your absence without further notice and TERMINATE YOUR PARENTAL RIGHTS to the above-named child either ON THE DATES SPECIFIED IN THIS SUMMONS OR ON A FUTURE DATE, and may make such orders and take such action as authorized by law. RIGHTS AND OBLIGATIONS. (I) YOU HAVE A RIGHT TO BE REPRESENTED BY AN ATTORNEY IN THIS MATTER. If you are currently represented by an attorney, CONTACT YOUR ATTORNEY IMMEDIATELY UPON RECEIVING THIS NOTICE. Your previous attorney may not be representing you in this matter. IF YOU CANNOT AFFORD TO HIRE AN ATTORNEY and you meet the state’s financial guidelines, you are entitled to have an attorney appointed for you at state expense. TO REQUEST APPOINTMENT OF AN ATTORNEY TO REPRESENT YOU AT STATE EXPENSE, YOU MUST IMMEDIATELY CONTACT the Lane Juvenile Department at 2727 Martin Luther King Jr. Blvd, Eugene, OR 97401, at 541/682-4754 , between the hours of 8:00 a.m. and 5:00 p.m. for further information. IF YOU WISH TO HIRE AN ATTORNEY, please retain one as soon as possible and have the attorney present at the above hearing. If you need help finding an attorney, you may call the Oregon State Bar’s Lawyer Referral Service at (503) 684-3763 or toll free in Oregon at (800) 452-7636. IF YOU ARE REPRESENTED BY AN ATTORNEY, IT IS YOUR RESPONSIBILITY TO MAINTAIN CONTACT WITH YOUR ATTORNEY AND TO KEEP YOUR ATTORNEY ADVISED OF YOUR WHEREABOUTS. (2) If you contest the petition, the court will schedule a hearing on the allegations of the petition and order you to appear personally and may schedule other hearings related to the petition and order you to appear personally. **IF YOU ARE ORDERED TO APPEAR, YOU MUST APPEAR PERSONALLY IN THE COURTROOM, UNLESS**

THE COURT HAS GRANTED YOU AN EXCEPTION IN ADVANCE UNDER ORS 419B.918 TO APPEAR BY OTHER MEANS INCLUDING, BUT NOT LIMITED TO, TELEPHONIC OR OTHER ELECTRONIC MEANS. AN ATTORNEY MAY NOT ATTEND THE HEARING(S) IN YOUR PLACE. PETITIONER’S ATTORNEY, Katherine D. Yancey, Assistant Attorney General, Department of Justice, 975 Oak Street, Suite 200, Eugene, OR 97401, Phone: (541) 686-7973 ISSUED this 4th day of November, 2019. ISSUED BY: **/S/ KATHERINE D. YANCEY #136514** Assistant Attorney General

NOTICE OF DEFAULT, ELECTION TO SELL, AND TRUSTEE’S NOTICE OF SALE The successor trustee under the terms of the trust deed described below, at the direction of the beneficiary, hereby elects to sell the property described in the trust deed to satisfy the obligations secured thereby, which the beneficiary has declared due. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantors: James A. Crumpler and Katie A. Crumpler; Trustee: Western Title and Escrow Company; Successor Trustee: Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205; Beneficiary: Home Federal Bank, successor in interest to LibertyBank pursuant to an Assignment of Trust Deed dated November 15, 2015; recorded on November 18, 2015, as Instrument No. 2018-0568730, in the official records of Lane County, Oregon. 2. DESCRIPTION OF PROPERTY: 986 Rio Road, Junction City, Oregon 97448, more specifically described as follows: Beginning at the stone marking the Southwest corner of Vaveendaal Donation Land Claim No. 49, Township 16 South, Range 4 West of the Willamette Meridian; thence North 0° 37’ 09” West 457.84 feet along or very near an existing property line fence to an iron pin set therein and marking the true point of beginning, thence North 0° 37’ 09” West 447.78 feet continuing along said fence line and the Northerly extension thereof to a point; thence South 89° 52’ 09” East, 1905.04 feet to a point, thence; South 0° 07’ 52” West, 369.51 feet to a point; thence South 89° 36’ 15” East, 20.93 feet to a point; thence, North 89° 45’ 31” East, 1041.53 feet to a point on the centerline of

River Road; thence, South 17° 33’ East, 62.85 feet along said centerline to a point (being referenced on the ground by an iron pin bearing South 89° 45’ 31” West, 31.42 feet); thence, South 89° 45’ 31” West, 1060.69 feet to a point marked by an iron pin; thence North 89° 36’ 15” West, 1920.06 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING DATA: Trust deed dated July 31, 2009; recorded on August 7, 2009, as Instrument No. 2009-045611, in the official records of Lane County, Oregon. 4. DEFAULT FOR WHICH FORECLOSURE IS MADE: Beneficiary seeks to foreclose the trust deed for failure to pay the following sums: Installments of principal and interest which became due on June 01, 2019, and subsequent payments; together with all costs, disbursements, and/or fees incurred or paid by the beneficiary and/or trustee, their employees, agents or assigns. 5. SUM OWING ON THE OBLIGATION SECURED BY THE TRUST DEED: Beneficiary has declared all amounts to be immediately due and payable, including: (a) The principal sum of \$1,209,673.36; and (b) Interest accruing daily at \$231.99 as of November 16, 2018 in the amount of \$46,170.68; and (c) Late fees and foreclosure costs in the amount of \$5,870.20; and (d) Trustee’s fees, attorney’s fees, sums required for protection of the property, and additional sums secured by the Trust Deed. 6. ELECTION TO SELL: The successor trustee hereby elects to sell the property to satisfy the obligations secured by the trust deed. This Notice of Default, Election to Sell and Trustee’s Notice of Sale has been recorded in the official records of Lane County, Oregon, as 2010-058906, on November 01, 2019, as reflected on the copy of this document which has been entered in the records of Lane County for purposes of notice of default and election to sell. 7. DATE, TIME AND PLACE OF SALE: Tuesday, April 15, 2020, at 10:00 a.m. Pacific Time, as established by ORS 187.110; at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon, 97401. 8. SALE OF PROPERTY: The successor trustee will sell at oral public auction to the highest bidder for cash, paid on the date of sale, the interest which the grantor had, or had power to convey at the time of execution of the trust deed, together with any inter-

classifieds

est of the grantor or successors in interest acquired after execution of the trust deed, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. 9. REINSTATEMENT: Pursuant to ORS 86.753, the grantor, the grantor's successor in interest to all or any part of the trust property, any beneficiary under a subordinate trust deed, or any person having any subordinate lien or encumbrance of record on the property may cure the default or defaults at any time prior to 5 days before the date set by the trustee for the trustee's sale. If the default consists of a failure to pay, when due, sums secured by the trust deed, the default may be cured by paying the entire amount due at the time of cure under the terms of the obligation, other than such portion as would not then be due had no default occurred. Any other default of the trust deed obligation that is capable of being cured may be cured by tendering the performance required under the obligation or trust deed. In any case, and in addition to paying the sums or tendering the performance necessary to cure the default, the person affecting the cure shall pay to the beneficiary all costs and expenses actually incurred in enforcing the obligation and trust deed, plus trustee and attorney fees as prescribed in ORS 86.753. Upon such payment, the proceedings shall be dismissed and the trust deed reinstated. 10. NOTICE TO TENANTS: The property in which you are living is in foreclosure. A foreclosure sale is scheduled for Tuesday, April 15, 2020, at 10:00 a.m. at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401. Unless the lender who is foreclosing on this property is paid, the foreclosure will go through and someone new will own this property. The following information applies to you only if you occupy and rent this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a residential tenant. If the foreclosure goes through, the business or individual who buys this property at the foreclosure sale has the right to require you to move out. The buyer must first give you an eviction notice in writing that specifies the date by which you must move out. The buyer may not give you this notice until after the foreclosure sale happens. If you do not leave before the move-out date, the buyer can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. FEDERAL LAW REQUIRES YOU TO BE NOTIFIED IF YOU ARE OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING UNDER A LEGITIMATE RENTAL AGREEMENT. FEDERAL LAW REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING A CERTAIN NUMBER OF DAYS BEFORE THE BUYER CAN REQUIRE YOU TO MOVE OUT. THE FEDERAL LAW THAT REQUIRES THE BUYER TO GIVE YOU THIS NOTICE IS EFFECTIVE UNTIL DECEMBER 31, 2019. Under federal law, the buyer must give you at least 90 days' notice in writing before requiring you to move out. If you are renting this property under a fixed-term lease (for example, a six-month or one-year lease), you may stay until the end of your lease term. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 90 days, even if you have a fixed-term lease with more than 90 days left. STATE LAW NOTIFICATION REQUIREMENTS: IF THE FEDERAL LAW DOES NOT APPLY, STATE LAW STILL REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING BEFORE REQUIRING YOU TO MOVE OUT IF YOU ARE OCCUPYING AND RENTING THE PROPERTY AS A TENANT IN GOOD FAITH. EVEN IF THE FEDERAL LAW REQUIREMENT IS NO LONGER EFFECTIVE AFTER

DECEMBER 31, 2012, THE REQUIREMENT UNDER STATE LAW STILL APPLIES TO YOUR SITUATION. Under state law, if you have a fixed-term lease (for example, a six-month or one-year lease), the buyer must give you at least 60 days' notice in writing before requiring you to move out. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 30 days, even if you have a fixed-term lease with more than 30 days left. If you are renting under a month-to-month or week-to-week rental agreement, the buyer must give you at least 30 days' notice in writing before requiring you to move out. IMPORTANT: For the buyer to be required to give you notice under state law, you must prove to the business or individual who is handling the foreclosure sale that you are occupying and renting this property as a residential dwelling under a legitimate rental agreement. The name and address of the business or individual who is handling the foreclosure sale is shown on this notice under the heading "SUCCESSOR TRUSTEE." You must mail or deliver your proof not later than (30 days before the date first set for the foreclosure sale). Your proof must be in writing and should be a copy of your rental agreement or lease. If you do not have a written rental agreement or lease, you can provide other proof, such as receipts for rent you paid. ABOUT YOUR SECURITY DEPOSIT: Under state law, you may apply your security deposit and any rent you paid in advance against the current rent you owe your landlord. To do this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE: The business or individual who buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of requiring you to move out. You should contact the buyer to discuss that possibility if you would like to stay. Under state law, if the buyer accepts rent from you, signs a new residential rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale that you must move out, the buyer becomes your new landlord and must maintain the property. Otherwise, the buyer is not your landlord and is not responsible for maintaining the property on your behalf and you must move out by the date the buyer specifies in a notice to you. YOU SHOULD CONTINUE TO PAY RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD TO ANOTHER BUSINESS OR INDIVIDUAL OR UNTIL A COURT OR A LENDER TELLS YOU OTHERWISE. IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED. AS EXPLAINED ABOVE, YOU MAY BE ABLE TO APPLY A DEPOSIT YOU MADE OR PREPAID RENT YOU PAID AGAINST YOUR CURRENT RENT OBLIGATION. BE SURE TO KEEP PROOF OF ANY PAYMENTS YOU MAKE AND OF ANY NOTICE YOU GIVE OR RECEIVE CONCERNING THE APPLICATION OF YOUR DEPOSIT OR YOUR PREPAID RENT. IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR HOME WITHOUT FIRST GOING TO COURT TO EVICT YOU. FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU MAY WISH TO CONSULT A LAWYER. If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. Legal Aid Services of Oregon Lane County Office, 376 East 11th

Avenue, Eugene, Oregon 97401. 1-541-342-6056. 1-800-422-5247. 1-541-341-1262 Fax. Oregon State Bar, Lawyers Referral Service: 1-503-684-3763/1-800-452-7636. PO Box 231935, Tigard, Oregon 97281-9355. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205. Telephone: 503.228.8448 Facsimile: 503.273.9135. THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE. Date of first publication: November 14, 2019. Date if last publication: December 5th, 2019.

NOTICE OF DEFAULT, ELECTION TO SELL, AND TRUSTEE'S NOTICE OF SALE The successor trustee under the terms of the trust deed described below, at the direction of the beneficiary, hereby elects to sell the property described in the trust deed to satisfy the obligations secured thereby, which the beneficiary has declared due. Pursuant to ORS 86.745, the following information is provided: 1. PARTIES: Grantors: All unknown parties at the below described residence; Trustee: Western Title and Escrow Company; Successor Trustee: Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205.; Beneficiary: Home Federal Bank, successor in interest to LibertyBank pursuant to an Assignment of Trust Deed dated November 15, 2015; recorded on November 18, 2015, as Instrument No. 2018-0568730, in the official records of Lane County, Oregon. 2. DESCRIPTION OF PROPERTY: 986 Rio Road, Junction City, Oregon 97448, more specifically described as follows: Beginning at the stone marking the Southwest corner of Vaveendaal Donation Land Claim No. 49, Township 16 South, Range 4 West of the Willamette Meridian; thence North 0° 37' 09" West 457.84 feet along or very near an existing property line fence to an iron pin set therein and marking the true point of beginning, thence, North 0° 37' 09" West 447.78 feet continuing along said fence line and the Northerly extension thereof to a point; thence South 89° 52' 09" East, 1905.04 feet to a point, thence; South 0° 07' 52" West, 369.51 feet to a point; thence South 89° 36' 15" East, 20.93 feet to a point; thence, North 89° 45' 31" East, 1041.53 feet to a point on the centerline of River Road; thence, South 17° 33' East, 62.85 feet along said centerline to a point (being referenced on the ground by an iron pin bearing South 89° 45' 31" West, 31.42 feet); thence, South 89° 45' 31" West, 1060.69 feet to a point marked by an iron pin; thence North 89° 36' 15" West, 1920.06 feet to the true point of beginning, in Lane County, Oregon. 3. RECORDING DATA: Trust deed dated July 31, 2009; recorded on August 7, 2009, as Instrument No. 2009-045611, in the official records of Lane County, Oregon. 4. DEFAULT FOR WHICH FORECLOSURE IS MADE: Beneficiary seeks to foreclose the trust deed for failure to pay the following sums: Installments of principal and interest which became due on June 01, 2019, and subsequent payments; together with all costs, disbursements, and/or fees incurred or paid by the beneficiary and/or trustee, their employees, agents or assigns. 5. SUM OWING ON THE OBLIGATION SECURED BY THE TRUST DEED: Beneficiary has declared all amounts to be immediately due and payable, including: (a) The principal sum of \$1,209,673.36; and (b) Interest accruing daily at \$231.99 as of November 16, 2018 in the amount of \$46,170.68; and (c) Late fees and foreclosure costs in the amount of \$5,870.20; and (d) Trustee's fees, attorney's fees, sums required for protection of the property, and additional sums

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Jonesin' Crossword BY MATT JONES
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Across

1 "The ___ Report" (BBC Two's answer to "The Daily Show")

5 Educational foundation

9 Soaks up sun

14 Domini preceder

15 Big high school event

16 6-Down's opposite

17 What Chubby Checker tried to pull off with his hit?

20 "Jazz From Hell" Grammy winner

21 "By gosh!"

22 Kind of bracket or shelter

23 Galena, for one

24 11th-grade exam

27 Cranberry field

29 Collaboratively edited site

30 Big bucks

34 Bad excuse for a vermin catcher?

39 Duplicate

40 "A Whole New World" singer Bryson

41 Executor's concern

42 What I can only hope for when writing this puzzle?

45 "Arrested Development" actress Portia de ___

46 DEA figure

47 Airer of many RKO films

49 Casually

50 GoPro, e.g.

53 Rave genre, for short

56 "___ Flux" (1990s MTV series)

58 "Yours" follower

60 Difficulty identifying people?

64 Diversions (and components of the theme

answers)

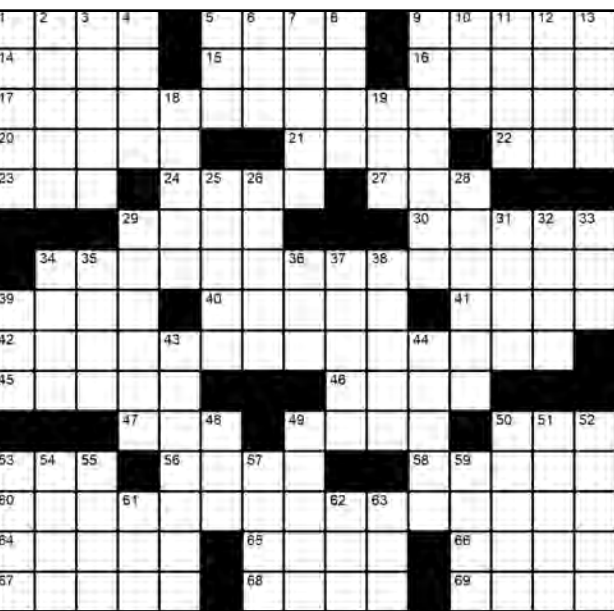
65 Night, in Paris

66 "The Revenant" beast

67 Aid in replay

68 "The Lord of the Rings" extras

69 Work IDs



"Two Can Play"
--what's on the shelf?

early in Act I)

12 Caffeine-yielding nut

13 "Come Sail Away" band

18 South American animal with a snout

19 Apprehend

25 Microsoft purchase of 2011

26 Archer, at times

28 Like some architecture or typefaces

29 Most sardonic

31 Pie crust cookie

32 Placed down

33 Mar. follower

34 Skywalker cohort

35 "Bloom County" penguin

36 Fumbler

37 Pipe section under a sink

38 L.A. area

39 "Bad Moon Rising" band, for short

43 He had a Blue Period

44 Have a go at

48 Sound from a kitty

49 "Not ___ lifetime"

50 343 and 1331, e.g.

51 Poe's middle name

52 "Shrek" star Mike

53 Baker's stock

54 Binary

55 Short note

57 "It can't be!"

59 Massages

61 Advanced coll. course

62 Muscle contraction

63 ACLU focus

ANSWERS TO LAST WEEK'S

IRIS	RIGGS	DEVO
NORM	ITALO	AMOK
TRUE	FLOORSHOW	
WELL	WELLWELL	
ODETO	SNOWBRA	
	OFFS	MOLES
BAB	LOOKWHOJUST	
OBIS	EIEIO	STIR
GOTTHREENEW	ONO	
GUIDO	TESH	
OTT	WAE	EMILE
	WISHINGWELLS	
GOPES	OVER	DIAS
OVEN	ERASE	IAMA
BANK	TENTS	CLAY



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FREE WILL ASTROLOGY

BY ROB BREZSNY

ARIES (MARCH 21-APRIL 19): If there are any potential Aries heroes or leaders or saviors out there, the coming weeks will be a favorable time for you to fully bloom and assert your practical magnificence. The lessons you have learned while improvising workable solutions for yourself are ripe to be applied to the riddles that are puzzling your tribe or group or gang. I want to let you know, however, that to achieve maximum effectiveness, you should be willing to do good deeds for people who may not be able to pay you back.

TAURUS (APRIL 20-MAY 20): You're entering a phase of your astrological cycle when it's crucial that your receptivity be as robust as possible. To guide you in this delightful but perhaps challenging work, here are good questions for you to pose. 1. Do you know what help and support you need most, and are you brave and forthright enough to ask for it? 2. Is there any part of you, perhaps unconscious, that believes you don't deserve gifts and blessings? 3. Do you diligently cultivate your capacity to be refreshed and restored? 4. Are you eagerly responsive when life surprises you with learning experiences and inspirations?

GEMINI (MAY 21-JUNE 20): "Many people will not be honest because they fear loss of intimacy and togetherness," writes self-help author Henry Cloud. But the truth, he adds, is that "honesty brings people closer together," because it "strengthens their identities." Therein lies the tender paradox: "The more you realize your separate identities, the closer you can become." Living according to this principle may not be as easy or convenient as being deceptive and covert, but it's ultimately more gratifying. Henry Cloud concludes, "Telling loved ones what is really on your mind and telling others what you really think is the foundation of love."

CANCER (JUNE 21-JULY 22): "Maturity is having the ability to escape categorization," said poet Kenneth Rexroth. That's the opposite of the conventional wisdom. For many people, the process of growing up and becoming a seasoned adult means trying to fit in, to find one's category, to be serious and steady and stable. Rexroth, on the other hand, suggested that when you fully ripen into your potentials, you transcend standard definitions; you don't adhere to others' expectations; you are uniquely yourself, outside and beyond all pigeonholes and classifications. The coming weeks will be an excellent time for you to practice and cultivate this sacred art.

LEO (JULY 23-AUG. 22): Is there an event from your past that would be empowering for you to remember in detail? Is there a neglected but still viable dream you could resurrect, thereby energizing your enthusiasm for the future? Are there old allies you've lost touch with but who, if you called on them, could provide you with just the boost you need? Is there a familiar pleasure you've grown numb to but could reinvigorate by visualizing the original reasons you loved it? The coming weeks will be a favorable time to meditate on these questions.

VIRGO (AUG. 23-SEPT. 22): Catholic saint St. Francis (1181-1226) loved animals and the natural world. According to one folkloric tale, he was once traveling on foot with several companions when they came upon a place where the trees were filled with birds. Francis said, "Wait for me while I go preach to my sisters the birds." He proceeded to do just that. The birds were an attentive audience for the duration of his sermon, apparently captivated by his tender tones. Seven centuries later, author Rebecca West offered a critique of the bird-whisperer. "Did St. Francis preach to the birds?" she asked. "Whatever for? If he really liked birds he would have done better to preach to the cats." In the coming weeks, Virgo, I encourage you to do the metaphorical equivalent of preaching to both the birds and the cats.

LIBRA (SEPT. 23-OCT. 22): Every now and then I authorize you Libras to shed your polite, tactful personas and express the angst you sometimes feel but usually hide. That's now! To egg you on, read this mischievous rant by Libran blogger Clary Gay (claryfightwood.tumblr.com): "We Libras are constantly thinking about how to make everyone else comfortable and happy. There's not a minute going by when we're not worrying about radiating a soothing and comforting aura so everyone can have a good time. If a Libra is cranky, it's because they snapped! Because of some non-Libra who doesn't appreciate them! If a Libra is mean to people, it's their own damn fault!"

SCORPIO (OCT. 23-NOV. 21): Poet Robert Bly tells us that the door to the soul is unlocked. You don't have to struggle through any special machinations to open it or go through it. Furthermore, the realm of the soul is always ready for you. Always! It harbors the precise treasure you need in order to be replenished and empowered. I bring this to your attention, Scorpio, because I think that during the next two weeks, you should abide as much as possible in the soul's realm — the cornucopia of holy truths and ever-fresh riches.

SAGITTARIUS (NOV. 22-DEC. 21): In my estimation, what you've experienced lately has been akin to a fermentation process. It's as if you're undergoing a transformation with resemblances to the way that grapes turn into wine or milk becomes yogurt or dough rises before being baked into bread. You may have had to endure some discomfort, which is the case for anything in the midst of substantial change. But I think you'll ultimately be quite pleased with the results, which I expect will be ready no later than ten days after your birthday — and quite possibly sooner.

CAPRICORN (DEC. 22-JAN. 19): Many books have been written about Joan of Arc, a fifteenth-century teenage peasant girl whose improbable ascent to military leadership, under the guidance of her divine visions, was crucial in France's victory over the English. Among the many miraculous elements of her story was the fact that less than a year before she led troops into battle on horseback, she didn't know how to ride a horse. She learned by riding around her father's farm astride his cows. I foresee an equivalent marvel in your future, Capricorn. By this time next year, you will have developed an aptitude that might seem unimaginable now. (P.S. There's evidence Joan was a Capricorn.)

AQUARIUS (JAN. 20-FEB. 18): The *Divine Comedy* is one of history's greatest literary works. Its author, Dante Alighieri, was 43 when he began writing the *Inferno*, the first part of his three-part masterpiece. Up until that time, he had published just one book and a few poems, and had also abandoned work on two unfinished books. Early on in the *Inferno*, the not-yet-renowned author presents a fictional scene in which he meets with the spirits of antiquity's most famous authors: Virgil, Homer, Horace, Ovid and Lucan. Those illustrious five tell Dante he is such an important writer that he ranks sixth, after them, in his excellence. I'm going to encourage you to dare indulging in behavior like Dante's: to visualize and extol — and yes, even brag about — the virtues and skills that will ultimately be your signature contribution to this world.

PISCES (FEB. 19-MARCH 20): The Latin word for sea is *mare*. *Flustra* is the calm sea. *Undisonus* means "resounding with waves." *Caeruleus* is the sea's deep shade of blue, *aestus* is the tide, and *aequoreus* means "connected with the sea." My hope is that as you meditate on these lyrical terms, you'll be moved to remember the first lakes, rivers and oceans you ever swam in. You'll recall your time floating in your mother's womb and your most joyous immersions in warm baths and hot springs. Why? It's a favorable time to seek the healing and rejuvenating powers of primal waters — both metaphorically and literally.

Homework: "How easy it is to make people happy when you don't want or need anything from them," said Gail Godwin. Give an example. FreeWillAstrology.com

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secured by the Trust Deed. 6. ELECTION TO SELL: The successor trustee hereby elects to sell the property to satisfy the obligations secured by the trust deed. This Notice of Default, Election to Sell and Trustee's Notice of Sale has been recorded in the official records of Lane County, Oregon, as 2010-058906, on November 01, 2019, as reflected on the copy of this document which has been entered in the records of Lane County for purposes of notice of default and election to sell. 7. DATE, TIME AND PLACE OF SALE: Tuesday, April 15, 2020, at 10:00 a.m. Pacific Time, as established by ORS 187.110; at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon, 97401. 8. SALE OF PROPERTY: The successor trustee will sell at oral public auction to the highest bidder for cash, paid on the date of sale, the interest which the grantor had, or had power to convey at the time of execution of the trust deed, together with any interest of the grantor or successors in interest acquired after execution of the trust deed, to satisfy the sum owing on the obligation plus the expenses of sale and trustee and attorney fees. 9. REINSTATEMENT: Pursuant to ORS 86.753, the grantor, the grantor's successor in interest to all or any part of the trust property, any beneficiary under a subordinate trust deed, or any person having any subordinate lien or encumbrance of record on the property may cure the default or defaults at any time prior to 5 days before the date set by the trustee for the trustee's sale. If the default consists of a failure to pay, when

due, sums secured by the trust deed, the default may be cured by paying the entire amount due at the time of cure under the terms of the obligation, other than such portion as would not then be due had no default occurred. Any other default of the trust deed obligation that is capable of being cured may be cured by tendering the performance required under the obligation or trust deed. In any case, and in addition to paying the sums or tendering the performance necessary to cure the default, the person affecting the cure shall pay to the beneficiary all costs and expenses actually incurred in enforcing the obligation and trust deed, plus trustee and attorney fees as prescribed in ORS 86.753. Upon such payment, the proceedings shall be dismissed and the trust deed reinstated. 10. NOTICE TO TENANTS: The property in which you are living is in foreclosure. A foreclosure sale is scheduled for Tuesday, April 15, 2020, at 10:00 a.m. at the doorsteps of the Lane County Courthouse, 125 E. 8th Avenue, Eugene, Oregon 97401. Unless the lender who is foreclosing on this property is paid, the foreclosure will go through and someone new will own this property. The following information applies to you only if you occupy and rent this property as a residential dwelling under a legitimate rental agreement. The information does not apply to you if you own this property or if you are not a residential tenant. If the foreclosure goes through, the business or individual who buys this property at the foreclosure sale has the right to require you to move out. The buyer must first give you an eviction notice in writing that specifies the date by which you must move out. The buyer may not give you this notice until after the foreclosure sale happens. If

you do not leave before the move-out date, the buyer can have the sheriff remove you from the property after a court hearing. You will receive notice of the court hearing. FEDERAL LAW REQUIRES YOU TO BE NOTIFIED IF YOU ARE OCCUPYING AND RENTING THIS PROPERTY AS A RESIDENTIAL DWELLING UNDER A LEGITIMATE RENTAL AGREEMENT. FEDERAL LAW REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING A CERTAIN NUMBER OF DAYS BEFORE THE BUYER CAN REQUIRE YOU TO MOVE OUT. THE FEDERAL LAW THAT REQUIRES THE BUYER TO GIVE YOU THIS NOTICE IS EFFECTIVE UNTIL DECEMBER 31, 2019. Under federal law, the buyer must give you at least 90 days' notice in writing before requiring you to move out. If you are renting this property under a fixed-term lease (for example, a six-month or one-year lease), you may stay until the end of your lease term. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 90 days, even if you have a fixed-term lease with more than 90 days left. STATE LAW NOTIFICATION REQUIREMENTS: IF THE FEDERAL LAW DOES NOT APPLY, STATE LAW STILL REQUIRES THE BUYER TO GIVE YOU NOTICE IN WRITING BEFORE REQUIRING YOU TO MOVE OUT IF YOU ARE OCCUPYING AND RENTING THE PROPERTY AS A TENANT IN GOOD FAITH. EVEN IF THE FEDERAL LAW REQUIREMENT IS NO LONGER EFFECTIVE AFTER DECEMBER 31, 2012, THE REQUIREMENT UNDER STATE LAW STILL APPLIES TO YOUR SITUATION. Under state law, if you have a fixed-term lease (for example, a six-month or one-year lease), the buyer

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must give you at least 60 days' notice in writing before requiring you to move out. If the buyer wants to move in and use this property as the buyer's primary residence, the buyer can give you written notice and require you to move out after 30 days, even if you have a fixed-term lease with more than 30 days left. If you are renting under a month-to-month or week-to-week rental agreement, the buyer must give you at least 30 days' notice in writing before requiring you to move out. **IMPORTANT:** For the buyer to be required to give you notice under state law, you must prove to the business or individual who is handling the foreclosure sale that you are occupying and renting this property as a residential dwelling under a legitimate rental agreement. The name and address of the business or individual who is handling the foreclosure sale is shown on this notice under the heading "SUCCESSOR TRUSTEE." You must mail or deliver your proof not later than (30 days before the date first set for the foreclosure sale). Your proof must be in writing and should be a copy of your rental agreement or lease. If you do not have a written rental agreement or lease, you can provide other proof, such as receipts for rent you paid. **ABOUT YOUR SECURITY DEPOSIT:** Under state law, you may apply your security deposit and any rent you paid in advance against the current rent you owe your landlord. To do this, you must notify your landlord in writing that you want to subtract the amount of your security deposit or prepaid rent from your rent payment. You may do this only for the rent you owe your current landlord. If you do this, you must do so before the foreclosure sale. The business or individual who buys this property at the foreclosure sale is not responsible to you for any deposit or prepaid rent you paid to your landlord. **ABOUT YOUR TENANCY AFTER THE FORECLOSURE SALE:** The business or individual who buys this property at the foreclosure sale may be willing to allow you to stay as a tenant instead of requiring you to move out. You should contact the buyer to discuss that possibility if you would like to stay. Under state law, if the buyer accepts rent from you, signs a new residential rental agreement with you or does not notify you in writing within 30 days after the date of the foreclosure sale that you must move out, the buyer becomes your new landlord and must maintain the property. Otherwise, the buyer is not your landlord and is not responsible for maintaining the property on your behalf and you must move out by the date the buyer specifies in a notice to you. **YOU SHOULD CONTINUE TO PAY**

RENT TO YOUR LANDLORD UNTIL THE PROPERTY IS SOLD TO ANOTHER BUSINESS OR INDIVIDUAL OR UNTIL A COURT OR A LENDER TELLS YOU OTHERWISE. IF YOU DO NOT PAY RENT, YOU CAN BE EVICTED. AS EXPLAINED ABOVE, YOU MAY BE ABLE TO APPLY A DEPOSIT YOU MADE OR PREPAID RENT YOU PAID AGAINST YOUR CURRENT RENT OBLIGATION. BE SURE TO KEEP PROOF OF ANY PAYMENTS YOU MAKE AND OF ANY NOTICE YOU GIVE OR RECEIVE CONCERNING THE APPLICATION OF YOUR DEPOSIT OR YOUR PREPAID RENT. IT IS UNLAWFUL FOR ANY PERSON TO TRY TO FORCE YOU TO LEAVE YOUR HOME WITHOUT FIRST GOING TO COURT TO EVICT YOU. FOR MORE INFORMATION ABOUT YOUR RIGHTS, YOU MAY WISH TO CONSULT A LAWYER. If you believe you need legal assistance, contact the Oregon State Bar and ask for the lawyer referral service. Contact information for the Oregon State Bar is included with this notice. If you do not have enough money to pay a lawyer and are otherwise eligible, you may be able to receive legal assistance for free. Information about whom to contact for free legal assistance is included with this notice. Legal Aid Services of Oregon Lane County Office, 376 East 11th Avenue, Eugene, Oregon 97401. 1-541-342-6056. 1-800-422-5247. 1-541-341-1262 Fax. Oregon State Bar, Lawyers Referral Service: 1-503-684-3763/1-800-452-7636. PO Box 231935, Tigard, Oregon 97281-1935. In construing this notice, the masculine gender includes the feminine and the neuter, the singular includes the plural, the word "grantor" includes any successor in interest to the grantor as well as any other person owing an obligation, the performance of which is secured by said trust deed, the words "trustee" and "beneficiary" include their respective successors in interest, if any. Helen Rives Pruitt, OSB No. 803587 Wyse Kadish LLP 621 SW Morrison Street, Suite 1300 Portland, OR 97205. Telephone: 503.228.8448 Facsimile: 503.273.9135. **THIS IS AN ATTEMPT TO COLLECT A DEBT AND ANY INFORMATION OBTAINED WILL BE USED FOR THAT PURPOSE.** Date of first publication: November 14, 2019. Date if last publication: December 5th, 2019.

NOTICE TO INTERESTED PERSONS Laura K. Seals has been appointed Personal Representative of the **ESTATE OF PATRICIA ELLEN DOVER** by the Lane County Circuit Court in Case No. 19PB07510. All persons with claims against the estate must present them to the personal representative in care of her attorney within four months from the date of first publication, or they may be barred. Additional information

may be obtained from the records of the court, the personal representative or her attorney. First published: October 31st, 2019. Laura K. Seals, Personal Representative c/o Sylvia Sycamore, OSB #001150 Sylvia Sycamore, P.C., 132 E. Broadway, Suite 410, Eugene, OR 97401

NOTICE TO INTERESTED PERSONS: Probate proceedings in the **ESTATE OF JUDY ANN FULLER**, Deceased, are now pending in the Circuit Court of the State of Oregon for Lane County, Case No. 19PB08538, and Jeffrey Thomas Cameron has been appointed Personal Representative of the estate. All persons having claims against the estate are required to present the same, with proper vouchers, to the Personal Representative, c/o Gleaves Swearingen LLP, Attorneys at Law, 975 Oak Street, Suite 800, Eugene, OR 97401, within 4 months from the date of the first publication of this notice or such claims may be barred. NOTICE IS FURTHER GIVEN to all persons whose rights may be affected by the above entitled proceedings that additional information may be obtained from the records of the Court, the Personal Representative or the attorneys for the Personal Representative. Dated and first published this 14th day of November, 2019.

NOTICE TO INTERESTED PERSONS NOTICE IS HEREBY GIVEN that the undersigned has been appointed Personal Representative of the **ESTATE OF ANNA LOIS WARDELL**, deceased, Lane County Probate Case No. 19PB07031. Any person having a claim against the Estate is required to present their claim(s), with vouchers attached, to Keith A. Wardell, PR, Estate of ANNA LOIS WARDELL, c/o Alan R. Buchalter, 399 East 10th Avenue, Eugene, Oregon 97401, within four months after the date of first publication of this Notice, or the claim(s) may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the Court, the Personal Representative, or the attorney for the Personal Representative. Dated and first published: October 31st, 2019 /s/ Keith A. Wardell, Personal Representative. 852 Ivy Avenue, Eugene, Oregon 97404 **ATTORNEY FOR PERSONAL REPRESENTATIVE** Alan R. Buchalter, OSB No. 922427, 399 East 10th Avenue, Eugene, Oregon 97401 (541) 484-4414

I SAW YOU

RE: IN MY DREAMS: Who may this B? Initials? Clues?

SAVAGE LOVE

Sissy That Talk
BY DAN SAVAGE



My boyfriend and I met online to explore our kinks. We'd both been in relationships with kink-shaming people who screwed with our heads. Since we weren't thinking it was more than a hookup, we put all our baggage on the table early and wound up becoming friends. Eventually we realized we had a real connection and started a relationship where we supported our desire to explore. I've never been happier. The only issue is how he gets down on himself if I get more attention than he does. After the first kink party we went to, he would not stop trying to convince me that no one looked at him all evening. I tried to boost his confidence, and I also brought up things like "You were on a leash, so maybe people assumed you were off-limits." No dice. I couldn't get him to even entertain the notion that anyone even looked at him. He's a cross-dressing sissy who loves to be used by men—heterosuckual—and he has a lot of baggage with every last one of his exes citing his cross-dressing as a reason to leave him for a "real" man. To make things worse, we have had issues with guys coming over for him, finding out there's a Domme female in the picture, and switching focus to me. I feel like I wind up avoiding kinky sexual situations (which I love!) because I'm so concerned about protecting his ego. I've tried using my words and we generally communicate well, but he is unwilling to entertain any interpretations that don't mesh with his theory that he's obviously undesirable. The breaking point for me was this past weekend. He encouraged me to go to a swingers party with a friend, and I had a blast. It was super-empowering, and all I wanted to do was tell him every detail—the way he will when he services cock—and he was so jealous that I was able to effortlessly get so much attention, he wasn't ready to hear it. It made me feel the same sex shame I felt with my ex. It also made me feel like he was insinuating how could I get so lucky, which hit all my chubby girl self-conscious places hard. Any advice you have would be greatly appreciated!

Seeking Insightful Stress Solution, Yup

Tell that sissy to get over herself.

Your boyfriend is making you feel guilty about something you have no control over: Women get more attention at mixed-gender sex/play parties than men do. And as far as your respective kinks go, SISSY, there are always going to be more people out there who want to get with Domme women than guys who want to get with/be serviced by submissive heterosuckual cross-dressers. Your boyfriend will *always* attract less interest than you do at a kink party, just as someone who goes to a BDSM play party hoping to do a little knife play will attract less interest than someone who's looking for a little light bondage. Instead of counting the number of guys who approach you at a party and then trying to ruin your night for getting more attention than he does, your boyfriend has to make the most of every opportunity that comes his way.

And if some guy approaches him at a play party only to realize he's on a leash, SISSY, isn't that guy *supposed* to turn his attention to the Dominant partner? If your boyfriend could resist the urge to spiral down at those moments—if he could resist the urge to make himself the center of negative attention—those men would probably turn their attention back to him at some point, particularly if you encouraged/gave them permission to do so. (You could and perhaps should also make it clear to anyone who approaches you at some-if-not-all kink parties that you're a package deal: You play together or you don't play at all. But even then, your boyfriend has to accept that you'll be leveraging your desirability on both your behalves and be at peace with it.

Usually when I advise readers to "use their words," it's about making sexual needs clear, i.e., asking for what we want with the understanding that we may not always get what we want. But what you need (and you need to use your words to get), SISSY, is for your boyfriend to knock this petty, hypocritical slut-shaming shit off. (He's essentially shaming you for being the slut he'd like to be.) It might help if you got him to recognize and grieve and accept not just the reality of the situation—*women with more mainstream kinks are more in demand at mixed-gender kink parties than men with niche kinks*—but also the risk he's running here: His insecurities are sabotaging your relationship. Him setting traps for you—like encouraging you to go out and play only to make you feel terrible about it afterward—and making hurting insinuations about your attractiveness is making this relationship untenable. Tell him that you're going to dump him if he can't get a grip. And then ask him what will be worse—being partnered with someone who gets more attention than he does in kink and swinger spaces or being a single male in those spaces. (It's a trick question, at least partly, as many of those spaces don't allow single males.)

Straight woman here with a penis question: My current partner is uncircumcised, which I am completely fine with. However, his foreskin is so tight that it can't be pulled back over the head of his penis. I did my research and discovered the issue is phimosis. I asked him about it, and he said it's always been this way and that sometimes it is painful. None of his doctors have seemed to notice it during exams, and he's never brought it up. Oddly enough, this is something that I've come across with two different partners—and in both situations, they had issues with maintaining an erection. Is this a thing?

My Boyfriend's Penis

Phimosis is definitely a thing, MBP, and when it makes erections a painful thing, as it often does, then erections are going to be harder to obtain and sustain. And unless a doctor was examining your boyfriend's erect penis, it's not something a doctor would notice. A good doctor will ask their patients about their sexual health and function, but—based on the mail I get—it seems very few people have good doctors. Looking on the bright side: Phimosis is easily treated, if you can persuade your boyfriend to ask his doctor about it. Smearing a steroid cream on his cock could stretch and loosen the foreskin. And if the cream doesn't work, then a full or partial circumcision will do the trick.

I love my boyfriend, and he knows I like women, too. Our sex life was okay, a little boring and routine and always "doggy style." And he hardly ever goes down on me—like, at all. I can count on one hand the number of times he's done it in four years! So I agreed to have a threesome to spice things up, and we bought condoms. When we got down with another woman, he decided to have sex with her after me and he also decided to go down on her. You know, the thing he never does for me. I'm so upset now, I can't even have sex with him. I feel like it was a betrayal of my trust for him to eat out a woman he barely knows when he won't do that for me. He also didn't use the condoms—he says he "didn't have time." He said it meant nothing. But it's really got me upset.

Now Overlooking My Need Of Munching

Not only would I have been upset during that threesome, NOMNOM, I would have been single very shortly after it. Dude doesn't eat pussy—dude doesn't eat *your* pussy—and can't find the time to put a condom on when he wants to (gets to!) have sex with another woman in front of you? DTMFA.

On the Lovecast, sex workers' rights advocate Elle Stanger: savagelovecast.com.

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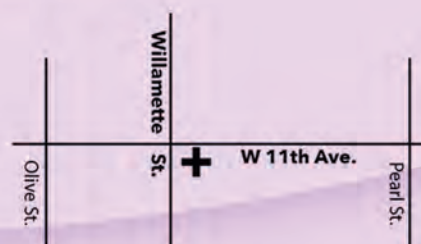
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